

DEVISING DRAMATURGY: A SHARED SPACE
 SYMPOSIUM FOR THE MAKERS
 20 – 21. APRIL. 2012 PRAGUE

FIRST DAY
20.04.2012

	MAIN SPACE	SMALL SPACE
9.00 - 9.30	Registration with coffee	
9.30 – 10.00	WELCOME Ondřej Hrab (Director Archa Theatre) Sodja Lotker (Artistic Director Prague Quadrennial) <i>There will be simultaneous translation provided EN - CZ</i>	
10.10 – 10.30	KEY SPEECH Miloslav Klíma (Prof. Mgr. Vice-Chancellor of Academy of Performing Arts) Výzva pro dramaturgii, která sdílí společný prostor v neinterpretáčním, autorském divadle <i>There will be simultaneous translation provided CZ – EN;</i>	
10.30 – 12.00	<u>Devising, Developing, Dramaturgy</u> Duška Radosavljević (UK) - Devising as a Historical Category Martina Musilová (CZ) - Dramaturgie jako otevřený prostor pro dialog Evelyn Jamieson (UK) - Devising as a Way of Performing: Enacted or Embodied Moderated by: Synne Behrndt <i>There will be simultaneous translation provided CZ – EN; EN - CZ</i>	
12.00 – 13.00	 <u>SHORTS – Devising in Process *</u> (powered by Pecha Kucha) Kateřina Fojtíková (CZ) - Devising Meaning out of Visual Stage Expression Sozita Goudouna (GR) - Devised Nature: Transitive Sites and the Incursion of Performance Aleksandar Ivanovski (MK) - Angles and Depth of Actor's Engagement in Devising Theater Jean Lee (KR) - Contemporary Artworks and Devised Dramaturgy Niki Russell and Stuart Tai (UK) - Reactor Assemblages Kristýna Täubelová (CZ) - Theatre as an Artistic Medium Allison Vanouse (USA)- Division & Emergency: Making in Crisis and the Poetics of Bureaucracy, or, a Portrait of the Artist as a Young Fuckup Jakub Čermák (CZ)– Depressed Children Longing for Money Jana Vrána and Martin Zbrožek (CZ) – Concentration Klaus Kruse (D/UK) - Devising Spatial Transformation Moderated by: Anna Friedländer *These presentations will be given in English.	
13.00 – 14.00	Lunch	

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14.00 – 15.30	<u>Ways of Devising</u> Mole Wetherell (Recless Sleepers) (UK) – In the Same Room Janine Lewis (ZA) - Warping – A Model for Devising (Re)conceptual Theatre Patrick Valera (PH) - The Shared Space of Forget: Confronting Histories and Realities of the Philippines through Devised Theater Daniela Voráčková (CZ) – Secondhand Women Boris Bakal (Shadow Casters) (HR) - Se non ora quando (If not now, when) Moderated by: Ewan McLaren and Sodja Lotker <i>There will be simultaneous translation provided CZ – EN; EN - CZ</i>	
15.30 - 16.00	Coffee Break	
16.00 – 17.30	<u>Here I am Human! Devising in Archa</u> Jocelyn Clark (UK) (over skype), Jiří Havelka and Ondřej Hrab - Producer, Dramaturg, Director, Creator Jana Svobodová and Ondřej Hrab - Creating a Meeting Jana Svobodová a Jing Lu - Authenticity and the Face of Theatre - Solo for Lu Moderated by : Ondřej Hrab and Pavel Štorek <i>There will be simultaneous translation provided CZ – EN; EN - CZ</i>	Silence - a Workshop Vanessa Cornford
19:30	Handa Gote - an open rehearsal at Alfred ve Dvoře Theater Drinks at Alfred ve Dvoře	

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SECOND DAY

21.04.2012

MAIN SPACE

SMALL SPACE

9.00 – 10.30	<u>Process of Dramaturgy - A Brainstorming</u> Jessica Kaplow Aplebaum (USA)- Standing the Dramaturg on Her Head: A Call for New Perspectives on Training Alex Marmikides and Jackie Smart (UK)- Women and Devising Lukáš Jiříčka (CZ) - Od násilí k materiálu, násilí na materiálu Following a discussion with Ondřej Cihlař (CZ), Jiří Honzírek (CZ), Marta Ljubková (CZ) Moderated by : Synne Behrndt and Marta Ljubková There will be simultaneous translation provided CZ – EN; EN - CZ	<u>Spacing and Situating</u> Andrew Todd (UK) - Devised Spaces - Emerging Architectural Responses to Open-ended Dramaturgical Working Methods Kate Bredeson and Peter Ksander (USA) - We are all Playwrights: A Duet Discussion on the Devised in Practice Marta Trpišovská (CZ) - Nanohach Ven! Visnja Ragosić (HR) - Spatial Practices in Croatian Devised Theatre from the 1970s till Today Moderated by: Sodja Lotker
10.30 - 11.00	Coffee Break	
11.00 – 12.00	<u>In the Silences</u> Skype conference with Tim Etchells (UK) Moderated by: Synne Behrndt	
12.00 – 13.00	<u>Devising in Education - A Brainstorming</u> Serena Bertini (IT)- Metodi Festival, Reflection on Acting Tomáš Žižka and Karel Makonj (CZ) – Theatre in Non-traditional Spaces Following discussion with: Miloslav Klíma (CZ), Jiří Havelka (CZ), Adam Halaš (CZ), Pierre Nadaud (FR), Jana Svobodová (CZ) and Duška Radosavljevic (UK) moderated by: Jiří Havelka <i>There will be simultaneous translation provided</i> CZ – EN; EN - CZ	<u>SHORTS - Devised Works*</u> (powerd by Pecha Kucha) Phillip Baldwin (USA) – The Stage at the Center of the Mind's Ines de Carvalho (PT) – Cutting Monster Satu Herrala - DO TANK as a social sculpture Marold Langer-Philippesen (DE) - TSVAIKA - a current entertainment Rosa Mei (BE) - Bending Fender Bender Alexander Mnuiloff (BG) – Big Sister M. Dlab, J. Kovář, P. Šprinc (CZ) - DOCTOR Simona Rybáková (CZ) - Bermudská krinolína Petr Prokop, Ondřej Cihlař (CZ) – Theatre VOSTO5 – 15 years of alternative mainstream Daniela Voráčková (CZ) – Strictly Recycled Frank Fierke (D) – TBA Moderated by: Anna Friedländer <i>*These presentations will be given in English.</i>



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13.00 – 14.00	Lunch	
14.00 – 15.30	Talk with Johanna Freiburg (Gob Squad), Kristof Blom (Campo), Enrico Casagrande and Daniela Francesconi (Motus) Moderated by: Sodja Lotker <i>There will be simultaneous translation provided CZ – EN; EN - CZ</i>	
15.30 – 17.00	<u>State of Mind – Devising in Czech Theatre a Discussion</u> with Czech theatre makers: Jiří Havelka, Jan Nebeský, Tomáš Procházka, Petr Forman, and Roman Černík <i>There will be simultaneous translation provided CZ – EN; EN - CZ</i>	Eva Liparová (SK) - Devised Dramaturgy as Consultancy in the Economy of Experiences <i>This talk will be given in English.</i>
17.00 – 18.00	Closing Session with coffee Synne Behrndt, Jana Návratová (Dance Zone magazine) and choice of speakers <i>There will be simultaneous translation provided CZ – EN; EN - CZ</i>	
18.00	<u>Curated Dinner</u> - Tomáš Žižka, Dragan Stojičevski, Jan Nebeský and others	

Accompanying Program:

16.4.2012 – 22.4.2012	All day	Prague Cafes	Etiquette - Rotozaza
21.4 and 22.4.2012	20.00	Archa Theatre	Before Your Very Eyes - Gob Squad