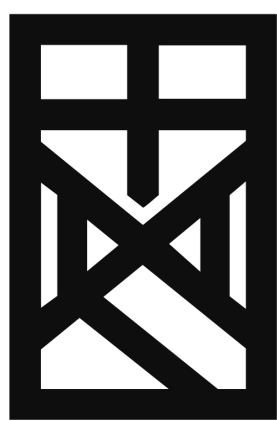


Archa Theatre, o. p. s.



Divadlo Archa

**Annual Report
2010**

Basic company information

Name:	Archa Theatre, o.p.s. Registered at the Municipal Court in Prague on 11.9.2002, section 0, insert No. 267/01
Registered seat:	Building No. 1047, Na Poříčí 26, Prague 1 Postal Code 110 00
Contact info:	Tel: 221716111 Fax: 221716666 e-mail: archa@archatheatre.cz
Company ID No.:	26 72 30 00
Tax ID No.:	CZ 26 72 30 00
Legal status:	benevolent society
Main activity:	non-profit services in the area of artistic and theatre activities
Other activities:	Promotion and advertising services Hospitality services Special retail

Founders of the organization

The City of Prague

Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague

Managing bodies of the organization

Board of Trustees

Chairman

PhDr. Tomáš Vrba

Vice-Chairman

Bessel Kok

Supervisory Board

Chairman

JUDr. Lenka Deverová

Members

MUDr. Pavel Bém
Robert Palmer
PhDr. Michal Bregant
Ing. Arch. Ivan Plicka

Members

Ing. Josef Hanuška
Bc. Ondřej Pecha

Managing bodies of the organization

In 2010 the statutory body of the organization was the Board of Trustees. The chairman and the vice-chairman both independently engage in outward negotiation on behalf of **the organization**.

In the course of the accounting period the following changes were made to the statutory bodies: as of 30.6.2010 Ing. arch. Ivan Plicka at his own request relinquished the function of chairman of the Board of Trustees. PhDr. Tomáš Vrba was elected as the new chairman of the Board of Trustees by letter with effect from 1.7.2010.

On 31 October 2010, the first three-year function period of member of the Board of Trustees Ing. arch. Ivan Plicka ended. On the basis of a recommendation by the Board of Trustees, Ing. arch. Ivan Plicka was unanimously elected at its meeting on 20 September 2010 as a member of the Board of Trustees for a further three-year period.

The municipal authority of the Capital City of Prague named Bc. Ondřej Pecha on the basis of a recommendation by the Board of Trustees of Archa Theatre o. p. s. of 31.8.2010 as a member of the Supervisory Board. The Board of Trustees took the recommendation of the Town Council of the City of Prague into consideration with effect from 13.9.2010.

Director of the organization

In 2003 the Board of Trustees named Ing. Ondřej Hrab as Director. Under Act No. 248/1995 Coll., on benevolent societies, Ing. Ondřej Hrab became Director of the statutory body of Archa Theatre, o. p. s. with effect from 1.1.2011.

Employees

In 2010, 13 permanent employees worked in the organization.

Overview of the Archa Theatre's activities in 2010

In 2010, the Archa Theatre presented **212** performances on its own stages, attracting a total audience of **41,776**, as well as **31** performances outside of the theatre, in the Czech Republic and abroad. The theatre produced **6** premiering projects. As in every year, the Archa Theatre devoted itself to the production and presentation of contemporary stage art without regard to traditional barriers of genre, culture or language.

Statistics for the Archa Theatre, o. p. s. in 2010

Total number of performances on own stage	212
Number of premieres	6
Number of workshops and ateliers	16
Number of touring performances	31
Total audience	41,776
Attendance (percentage)	88.63

In 2010 the Archa Theatre continued to present its own productions, individual one-time projects, guest appearances and co-productions. As in previous years it focused on multidisciplinary projects that combine not only individual artistic genres but also arts and social activities. In addition to its own performances, which were produced by the theatre, it presented performances by foreign and local groups. The Archa Theatre became actively involved in international co-productions in the European Union.

In 2010 the theatre continued to produce projects that emphasize the social outreach of artistic creation. The first premiere was the performance by choreographic duo Veronika Kotlíková and Tereza Ondrová (VerTe Dance). The dance performance ***Emigrantes*** confronts the world of adults with the view of children who have found themselves in our country, not of their own accord, but because of their parents' decision to emigrate. The main character is an Armenian boy named Edik Manukjan. He is joined on stage by four other children and four adult dancers. The performance was created during the residency of Tereza Ondrová and Veronika Kotlíková in the Archa.lab. It is also the result of their work in courses for children, which both dancers lead in the Archa Theatre studio.

The next premiere of the season was the performance of ***Jesters, Spies and Presidents***, which in the form of a musical focuses on questions of immigration and social pressures and conflicts. The concept was created by director Jana Svobodová together with writer Hana Andronikova and American musician Michael Romanyshyn. The performance again features professional artists together with immigrants and

asylum seekers. The creators have this time posed this question: What will be the main issue in the next elections? Immigration? Will the Czech Republic have its own Geert Wilders? What if an immigrant wants to become our president? Politicians state that the multicultural model in Europe has failed. Will we elect naïve humanists or will we vote for the representatives of “national interests”? Is there another path?

After a long wait of 30 years legendary puppeteers Věra Říčařová and František Vítek have prepared a new premiere. This time they did not create it alone, but together with Helga Breheme, founder of the Theater am Faden in Stuttgart. The performance is named after Christian Morgenstern's poem ***Skřet půlnoc levou vzhůru vynes*** and features a diverse cast: Indonesians, Chinese shadow puppets, Burmese, Indian and Czech marionettes, masks from Sri Lanka, Africa and Java, toy wooden animals, African plastics and many other animal and human characters of various sizes and origins. They have prepared an unusual journey into the history of world puppetry and the world of human playfulness.

In cooperation with the GASK Gallery a.o.s., the premiere of the performance by conceptual artist **Ján Mančuška** ***Hra pozpátku*** took place over a four-day period at the Archa Theatre. The premiere garnered a lot of media attention in the Czech Republic and abroad. Czech audiences had the opportunity to see the latest trends in the creation of one of our most interesting artists, whose work has lately become more presented at foreign contemporary art exhibitions.

In June the Archa Theatre organized a unique series of concerts by the duo of Japanese samisen virtuoso Hiromitsu Agatsuma and pianist Satoru Shionoya. Their project entitled ***Aga-shio*** presents an entirely new style of contemporary music. It combines the powerful energy of Japanese folk music, which includes playing on the samisen, with the consistency of piano playing. Their weeklong stay in Prague included two concerts at Archa and a series of small concerts in various locations around the city. The final concert was therefore influenced by the experiences which the Japanese musicians acquired during their stay in Prague. To perform with them they invited musicians whom they met in various places and small concerts (Alan Vitouš, Pavel Fajt, Cossiga, Miran Kasem, Gugar Manjukan, Kid Lucky and others).

Brno's Divadlo Husa na provázku was once again a regular guest of the theatre in 2010. They presented, for example, the premiere of their new production of **Hordubal** directed by Jan Pitínský and the premiere of the newly discovered sins of Václav Havel ***Prase***, which was presented in Archa even before it was in Brno. The presentation of other productions by the Divadlo Husa na provázku such as ***The Transformation***, ***Baletky***, ***The Bohemian Sea*** and ***Count Myshkin is an Idiot*** culminated in the 12-hour production of ***Perversions in Bohemia*** presented characteristically on November 17, 2010 and the Prague premiere of Morávka's adaptations of Mikhail Bulgakov's famous novel ***The Master and Margarita***.

Brno's HaDivadlo returned to the Archa stage after a long break. Twice this year it presented the internationally acclaimed performance of ***Indian in Danger***, in which director Jiří Havelka and his company staged Einstein's theory of relativity in an original way.

The English version of their production of ***Window of Opportunity*** (first presented in New York) was presented at Archa as part of the project by the European Centre EUNIC Generation 89.

Award-winning dance company 420 People presented its newest project with choreography by Václav Kuneš ***Small Hour Ago*** as part of Dance Platform.

In July the Archa Theatre said farewell to Václav Havel's play ***Leaving***, of which there were a total of 75 encore performances. The climax of the first half of the year was the presentation of this play in Seoul, South Korea as part of the jubilee season of the LG Arts Centre. Our production was presented in the program alongside names like Peter Brook, Lev Dodin, Pina Bausch and others. The Korean audience reacted very positively to the production. The production was also very well received by critics. Photographs from the performance even appeared on the cover of the April edition of the Korean theatrical review. The performance was attended by the Korean minister of culture, Yu In-chon.

For the first time Archa cooperated with the Prague Drama Club in a guest production of ***Semeloumězmyzeljsem*** by Hungary's famous **Katona Theatre**. This performance, which was highly acclaimed at many world festivals, is designed for a space that among Prague theatres only Archa can provide.

Like every year the Archa Theatre was a co-organizer together with the Association for Film and Sociology and the One World Festival of the **Pavel Koutecky Awards** for original creation in documentary theatre.

The Archa Theatre became the home stage for the Ostrava orchestra of contemporary music the **Ostravská banda**, which is led by American composer and musician of Czech origin Petr Kotík. Their concert was presented as part of the Ostrava Days in Prague. It featured songs by Petr Kotík, Peter Bakly, Pabla Chin Pampilla and György Ligetiho.

The theatre opened the fall season with the premiere of its new production ***Here I am Human!*** The new project, which was created in cooperation with British band The Tiger Lillies and director Jiří Havelka and Irish playwright Jocelyn Clarke, premiered on September 19. The work of British band The Tiger Lillies combines elements of cabaret, Brechtian songs, punk and contemporary music. The performance of ***Here I am Human!*** is in its way the formal opposite of the "junk opera" *Shockheaded Peter*, which brought the trio world fame and won Britain's prestigious Laurence Olivier Award. The theatrical forms in this performance are the formality and principles of the "new hygiene" which are counteracted by The Tiger Lillies' songs, which are, besides black humour and vulgarity, full of weird characters and the life stories of people on the edges of society. Tiger Lillies created for Archa a series of new songs thematically inspired by François Rabelais's medieval novel *Gargantua a Pantagruel*. The lyrics of these songs are characterized by the strange logic of perversity, the world turned upside down, constant oscillation between "high" and "low" culture and emphasis on various manifestations of carnality.

Irish playwright Jocelyn Clarke, who was involved in the creative process, and who in the past has worked with American director Anne Bogart, placed against the explicit lyrics of The Tiger Lillies the idea of etiquette and the rules of social behaviour. In contrast to Gargantua's world they try to suppress all manifestations of carnality and the emotions. The director of *Here I am Human!* is Jiří Havelka (1980), under whose guidance the production was created as an open process, where the final form of the script and physical action and images arose from the creative cooperation of the performers with the director, playwright, set designer and musicians.

In addition to The Tiger Lillies the performance features: Jiří Zeman Sönmez as the moderator (a member of the group Krepesko), at Archa appeared in *Exit 89*), actress Zuzana Stavná (at Archa appeared in *Plačky*, *Exit 89* and *Leaving*) and dancer Jiří Bartovanec, a long-time member of the Berlin dance company Sashy Waltz. The performance is in English and Czech with bilingual subtitles.

The Archa Theatre's long experience with artistic projects with social outreach was demonstrated at the **Akcent 2010** international festival. This festival, year zero of which took place from October 4 to 7, 2010, focussed on the international confrontation of artistic projects that work with marginalized social groups, such as immigrants, Roma, the disabled, etc. The festival was created in international cooperation with Slovakia's Divadlo z pasáže and other partners in Europe. The international guests of the festival were: **Titia Bouwmeester and Ted van Leeuwen** – artistic directors of the **5ekwartier** project in Haarlem, The Netherlands, Titia was the artistic director of the former theatre company Dogtroep. Hungarian director **Arpád Schilling**, who completely transformed the legendary company **Krétakör** and decided to focus on projects with "social outreach". **Stefan Kaegi** – director of the Berlin theatre company Rimini **Protokoll**, which creates theatre performances with representatives of various social groups. **Michael Romanyshyn** – American musician and theatre director, a long-time member of the Bread and Puppet Theatre. **Bagryana Popov** – Australian theatre director, who creates theatre projects with immigrants. **Riet Mellink** – director of Peer Group, an arts organization that works in the farming areas of the northern Netherlands. **Eugen van Erven**, director of the community theatre festival in Rotterdam. **Rien Sprenger** from Community Art Lab XL in Utrecht.

The dramaturgical advisor of the international part of the festival is **Henk Keizer**, director of the Dutch organization Friesland – Culturele Hofdstad 2018. The artistic director of the festival is **Jana Svobodová**.

The Akcent Festival also featured the premiere of **Michael Romanyshyn's** musical production ***Where Is My Home?*** In addition to foreign guests the festival featured a number of Czech and Slovak artists: VerTeDance (a dance project with children of immigrants), Jaro Cossiga (an outdoor hip-hop event), Radka Dohnalová (creative work with children in refugee camps), Toy_Box (an outdoor screen printing workshop with comics artists), Jana Svobodová (Allstar Refjúdží Company), Viera Dubačová (Divadlo z pasáže, Banská Bystrica). The festival featured these performances: ***Dance Through the Fence*** (a performance about the stories of asylum seekers in the Czech Republic directed by Jana Svobodová), ***3 x A*** (choreography with mentally disabled dancers directed by Jaro Viňarský, Divadlo z pasáže, Banská Bystrica), ***Proroci písma*** (a documentary performance about a journey to the Balkans directed by mamapapa o. s.) and ***Emigrantes*** (directed by VerTe Dance).

In 2010 the Archa Theatre hosted a number of concerts by major artists, including: **The Young Gods, Imogen Heap, Brendan Perry, Yann Tiersen, Anoushka Shankar, Wolf Eyes, Nurse With Wounds, The Cult, CocoRosie, Wilco, Einstürzende Neubauten, The Residents, The Frames, Laibach, MGMT** and others.

In November famous American music composer and singer **Meredith Monk** performed at Archa. The concert was a great success.

As always Archa hosted the annual gala concert by the **Tap Tap** orchestra, which is made up of physically disabled artists.

Archa organized the now traditional spring concert by **Jan Burian**.

As part of the ProArt festival musician **Iva Bittová** performed at Archa with improvisational dancers.

Dan Bárta and the Robert Balzar Trio and violoncello duo **Tarafuki** launched their new album at Archa. A special evening **For Semafor** was devoted to the songs of Suchy and Šlitr as played by alternative artists, including the resident band of the Archa Theatre the Allstar Refjúdží Band. The evening also featured the launch of the album and documentary film of the same name by Miroslav Janek.

The Slovak scene was represented at Archa with a dance performance by Šárka Ondrišova and her band Elle Danse: ***Jablko***, the already mentioned choreography of Jara Viňarský for the Banská Bystrica Divadlo z pasáže ***3xA***, the performance of

Posledná historická úloha mladej generácie directed by Jána Šimka (Stanica Žilina) and a concert by cult band **Bez ladu a skladu** (together with Brno's Ještě jsme se nedohodli, Prague band Dybbuk).

Archa's space was perfectly used by Hamburg's **Thalia Theater**, which presented its adaptation of **Kafka's Amerika** here as part of the Festival of German Language Theatre.

The end of year event was the guest appearance by Belgian company **Ultima Vez**, featuring a radical transformation by its founder Wim Vandekeybus. The performance of **Monkey Sandwich** is not based on dance, but on a confrontation of film and live performance on the stage. Theatre critics compared this performance to the late works of filmmaker Lars von Trier.

The year concluded with a series of dance portraits by Italian choreographer Simone Sandroni and his company **Deja Donn  ** and the premiere of a new project by creative group Skutr under the name **Joke Killers**.

Every month Archa presents the improvisational performances of the **Divadlo Vizita** with Jaroslav Duřek and his colleagues Pj  r Lař  z, Zdeňek Konop  sek, Viktor Zborn  k and Dan B  rta as well as the literary cabaret **EKG** with Jaroslav Rudiř and Igor Malijevsky, which present new literary works in the form of readings. In 2010 Archa started to cooperate with the Society for the Protection of the Environment to present the **Shape of our Country** in the form of occasional discussion evenings.

In 2010 Archa cooperated with these festivals: Stimul, 4+4 Days in Motion, Alternativa, One World, Small Inventory, the Festival of German Language Theatre, ProArt and the Prague Spring.

This overview does not cover all of the performances that took place in the theatre in 2010 or all of the artists who performed here.

A detailed program for the Archa Theatre is available in the archive section at www.archatheatre.cz.

Financial report for the year 2010

Výčet položek
podle vyhlášky č. 504/2002 Sb.

ROZVAHA

ke dni . . . **31.12.** **2010.** . . .

(v tisících Kč)

IČ
2 6 7 2 3 0 0 0

Název, sídlo a právní forma
účetní jednotky

Divadlo Archa o.p.s.
Na Pořičí 1047/26
Praha 1
11000
obecně prospěšná společnost

AKTIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
A. Dlouhodobý majetek celkem	1	+11 326	+7 208
A. I. Dlouhodobý nehmotný majetek celkem	2	+ 443	+ 469
A. I. 2. Software	4	+ 443	+ 469
A. II. Dlouhodobý hmotný majetek celkem	10	+48 903	+48 414
A. II. 4. Samostatné movité věci a soubory movitých věcí	14	+48 903	+48 414
A. IV. Oprávky k dlouhodobému majetku celkem	29	-38 020	-41 675
A. IV. 2. Oprávky k softwaru	31	- 332	- 404
A. IV. 7. Oprávky k samost. movitým věcem a souborům movitých věcí	36	-37 688	-41 271
B. Krátkodobý majetek celkem	41	+3 441	+1 801
B. I. Zásoby celkem	42	+4	+4
B. I. 9. Poskytnuté zálohy na zásoby	51	+4	+4
B. II. Pohledávky celkem	52	+3 133	+1 263
B. II. 1. Odběratelé	53	+ 536	+ 572
B. II. 4. Poskytnuté provozní zálohy	56	+8	+1
B. II. 5. Ostatní pohledávky	57	+ 644	+ 679
B. II. 6. Pohledávky za zaměstnanci	58	+3	
B. II. 8. Daň z příjmu	60	+73	+9
B. II. 9. Ostatní přímé daně	61		
B. II. 17. Jiné pohledávky	69	+31	+2
B. II. 18. Dohadné účty aktivní	70	+1 838	
B. III. Krátkodobý finanční majetek celkem	72	+ 166	+ 418
B. III. 1. Pokladna	73	+68	+ 205
B. III. 2. Ceniny	74	+11	+36
B. III. 3. Účty v bankách	75	+87	+ 177
B. IV. Jiná aktiva celkem	81	+ 138	+ 116
B. IV. 1. Náklady příštích období	82	+ 138	+ 116
AKTIVA CELKEM	85	+14 767	+9 009

PASIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
A. Vlastní zdroje celkem	86	+9 757	+1 906
A. I. Jmění celkem	87	+42 575	+42 575
A. I. 1. Vlastní jmění	88	+42 575	+42 575
A. II. Výsledek hospodaření celkem	91	-32 818	-40 669
A. II. 1. Účet výsledku hospodaření	92	XXXXXXXXXXXXX	-7 851
A. II. 2. Výsledek hospodaření ve schvalovacím řízení	93	-7 432	XXXXXXXXXXXXX
A. II. 3. Nerozdělený zisk, neuhrazená ztráta minulých let	94	-25 386	-32 818
B. Cizí zdroje celkem	95	+5 010	+7 103
B. III. Krátkodobé závazky celkem	106	+4 269	+6 611
B. III. 1. Dodavatelé	107	+1 534	+3 320
B. III. 4. Ostatní závazky	110	+ 526	+ 728
B. III. 5. Zaměstnanci	111	+26	+11
B. III. 7. Závazky k institucím soc. zabezpečení a veř. zdrav. pojištění	113	+ 174	+ 162
B. III. 9. Ostatní přímé daně	115	+58	+66
B. III. 10. Daň z přidané hodnoty	116	+ 131	+52
B. III. 18. Krátkodobé bankovní úvěry	124	+1 218	+1 453
B. III. 22. Dohadné účty pasivní	128	+ 602	+ 819
B. IV. Jiná pasiva celkem	130	+ 741	+ 492
B. IV. 2. Výnosy příštích období	132	+ 741	+ 492
PASIVA CELKEM	134	+14 767	+9 009
<div> <div>Okamžik sestavení: 27.05.2011</div> <div> Podpisový záznam statutárního orgánu: Podpis osoby odpovědné za sestavení: Razítko </div> </div> <div> Předmět činnosti č. 1 : pořádání a tvorba divadelních představení </div> <div> Předmět činnosti č. 2 : </div>			

Výkaz zisku a ztráty

ke dni . . . 31.12. 2010 . . .

(v tisících Kč)

IČ
2 6 7 2 3 0 0 0

Název, sídlo a právní forma
účetní jednotky

Divadlo Archa o.p.s.
Na Poříčí 1047/26
Praha 1
11000
obecně prospěšná společnost

Náklady	Číslo řádku	Hlavní činnost	Stav k rozvahovému dni Hospodářská činnost	Celkem
A. I. Spotřebované nákupy celkem	1	+3 115	+ 147	+3 262
A. I. 1. Spotřeba materiálu	2	+1 507	+5	+1 512
A. I. 2. Spotřeba energie	3	+1 358	+ 142	+1 500
A. I. 3. Spotřeba ostatních neskladovatelných dodávek	4	+62		+62
A. I. 4. Prodané zboží	5	+ 188		+ 188
A. II. Služby celkem	6	+22 984	+ 644	+23 628
A. II. 5. Opravy a udržování	7	+ 462		+ 462
A. II. 6. Cestovné	8	+2 236		+2 236
A. II. 7. Náklady na reprezentaci	9	+ 158		+ 158
A. II. 8. Ostatní služby	10	+20 128	+ 644	+20 772
A. III. Osobní náklady celkem	11	+13 257	+82	+13 339
A. III. 9. Mzdové náklady	12	+11 392	+82	+11 474
A. III. 10. Zákonné sociální pojištění	13	+1 736		+1 736
A. III. 13. Ostatní sociální náklady	16	+ 129		+ 129
A. V. Ostatní náklady celkem	21	+1 330		+1 330
A. V. 20. Úroky	25	+99		+99
A. V. 21. Kursové ztráty	26	+24		+24
A. V. 24. Jiné ostatní náklady	29	+1 207		+1 207
A. VI. Odpisy, prodaný majetek, tvorba rezerv a opravných položek	30	+4 149	+ 138	+4 287
A. VI. 25. Odpisy dlouhodobého nehmotného a hmotného majetku	31	+4 149	+ 138	+4 287
Náklady celkem	42	+44 835	+1 011	+45 846

	Číslo řádku	Hlavní činnost	Stav k rozvahovému dni Hospodářská činnost	Celkem
B. Výnosy				
B. I. Tržby za vlastní výkony a za zboží celkem	43	+15 847	+1 446	+17 293
B. I. 1. Tržby za vlastní výrobky	44	+11 380		+11 380
B. I. 2. Tržby z prodeje služeb	45	+4 274	+1 446	+5 720
B. I. 3. Tržby za prodané zboží	46	+ 193		+ 193
B. IV. Ostatní výnosy celkem	57	+ 135		+ 135
B. IV. 15. Úroky	61	+12		+12
B. IV. 16. Kursové zisky	62	+16		+16
B. IV. 18. Jiné ostatní výnosy	64	+ 107		+ 107
B. VII. Provozní dotace celkem	77	+20 598		+20 598
B. VII. 29. Provozní dotace	78	+20 598		+20 598
B. VIII. Výnosy celkem	79	+36 580	+1 446	+38 026
C. Výsledek hospodaření před zdaněním	80	-8 255	+ 435	-7 820
C. I. 34. Daň z příjmů	81		+31	+31
D. Výsledek hospodaření po zdanění	82	-8 255	+ 404	-7 851

Podpisový záznam statutárního orgánu:

Podpis osoby odpovědné za sestavení:

Razítko

Okamžik sestavení: 27.05.2011

Předmět činnosti č.1: pořádání a tvorba divadelních představení

Předmět činnosti č.2:

Company statement of balances

The statement of balances was compiled up to 31.12.2010. The accounting period is the calendar year. The statement of balances was certified by an auditor. The auditor's statement is an appendix to this annual report. **The statement of balances was recommended to the Board of Trustees for approval at the meeting of the Supervisory Board of the Archa Theatre, o. p. s. of 14.6.2011.**

III. Auditor's statement

ZPRÁVA NEZÁVISLÉHO AUDITORA

Divadlo Archa o. p. s., se sídlem Na Poříčí 1047/26, Praha 1, PSČ 110 10, IČO 26723000

Provedli jsme audit přiložené účetní závěrky obecně prospěšné společnosti **Divadlo Archa o. p. s.**, která se skládá z rozvahy k 31. 12. 2010, výkazu zisku a ztráty za rok končící 31. 12. 2010, a přílohy této účetní závěrky, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace. Údaje o společnosti Divadlo Archa o. p. s. jsou uvedeny v příloze této účetní závěrky.

Odpovědnost statutárního orgánu účetní jednotky za účetní závěrku

Statutární orgán společnosti Divadlo Archa o. p. s. je odpovědný za sestavení účetní závěrky, která podává věrný a poctivý obraz v souladu s českými účetními předpisy, a za takový vnitřní kontrolní systém, který považuje za nezbytný pro sestavení účetní závěrky tak, aby neobsahovala významné (materiální) nesprávnosti způsobené podvodem nebo chybou.

Odpovědnost auditora

Naší odpovědností je vyjádřit na základě našeho auditu výrok k této účetní závěrce. Audit jsme provedli v souladu se zákonem o auditorech, mezinárodními auditorskými standardy a souvisejícími aplikačními doložkami Komory auditorů České republiky. V souladu s těmito předpisy jsme povinni dodržovat etické požadavky a naplánovat a provést audit tak, abychom získali přiměřenou jistotu, že účetní závěrka neobsahuje významné (materiální) nesprávnosti.

Audit zahrnuje provedení auditorských postupů k získání důkazních informací o částkách a údajích zveřejněných v účetní závěrce. Výběr postupů závisí na úsudku auditora, zahrnujícím i vyhodnocení rizik významné (materiální) nesprávnosti údajů uvedených v účetní závěrce způsobené podvodem nebo chybou. Při vyhodnocování těchto rizik auditor posoudí vnitřní kontrolní systém relevantní pro sestavení účetní závěrky podávající věrný a poctivý obraz. Cílem tohoto posouzení je navrhnout vhodné auditorské postupy, nikoli vyjádřit se k účinnosti vnitřního kontrolního systému účetní jednotky. Audit též zahrnuje posouzení vhodnosti použitých účetních metod, přiměřenosti účetních odhadů provedených vedením i posouzení celkové prezentace účetní závěrky.

Jsme přesvědčeni, že důkazní informace, které jsme získali, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

Výrok auditora

Podle našeho názoru účetní závěrka podává věrný a poctivý obraz aktiv a pasiv obecně prospěšné společnosti Divadlo Archa o. p. s. k 31. 12. 2010 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31. 12. 2010 v souladu s českými účetními předpisy.

Aniž bychom dávali výrok s výhradou upozorňujeme na bod přílohy k účetní závěrce Předpoklad nepřetržitého trvání účetní jednotky, kde je uvedeno, že společnost vykázala k 31.12.2010 ztrátu před zdaněním 7 820 tis. Kč oproti plánované ztrátě ve výši 5 049 tis. Kč a k tomuto datu se snížila likvidita společnosti, tj. schopnost dostát svým krátkodobým závazkům na 25%, přičemž krátkodobá pasiva přesáhla oběžná aktiva o 4 926 tis. Kč.

Vedení společnosti se zavázalo uskutečnit strategická opatření vedoucí ke snížení vzniklého deficitu hospodaření.

Inter-Consult spol. s r.o.
Týnská 19, Praha 1
Číslo oprávnění č. 414

Praha , 6.6.2011

Ing. Jan Hrabík , jednatel a auditor
číslo oprávnění 1884



IV. Overview of cash flow in and out of the organization in 2010

	Individual	Total
State of cash finances at the start of the year		166
Income after taxation		-7851
Depreciations on non-cash operations		4060
depreciations in the current year to routine activities	4287	
change in the balance time adjustment	-227	
Change in the status routine activities		3977
change in the status of claims	1869	
change in the status of obligations	2108	
change in the status of reserves	0	
Investment activities		-169
tangible investment property	-169	
Financial activities		235
credit	235	
Total cash flow		252
State of cash finances at the end of the year		418

***V. Costs of the organization for benevolent services for the year 2010
divided into costs for own activities and administration of the
organization in CZK***

COSTS	Costs of core activities	Administrative costs	Total costs
Required purchases	2 977 660,09 CZK	137 742,59 CZK	3 115 402,68 CZK
Materials – office equipment	1 443 780,14 CZK	63 682,84 CZK	1 507 462,98 CZK
Energy consumption	1 350 586,85 CZK	69 493,25 CZK	1 420 080,10 CZK
Other	183 293,10 CZK	4 566,50 CZK	187 859,60 CZK
Services	22 576 165,63 CZK	408 187,71 CZK	22 984 353,34 CZK
Communications	279 606,29 CZK	14 000,74 CZK	293 607,03 CZK
Rent of building	3 973 469,72 CZK	207 311,03 CZK	4 180 780,75 CZK
Software, hardware	216 396,00 CZK	13 623,50 CZK	230 019,50 CZK
Legal and financial services, audit	25 500,00 CZK	73 749,45 CZK	99 249,45 CZK
Repairs and maintenance	450 028,04 CZK	11 624,00 CZK	461 652,04 CZK
Travel costs	2 219 013,51 CZK	16 825,00 CZK	2 235 838,51 CZK
Publicity and advertising	1 760 925,00 CZK	- CZK	1 760 925,00 CZK
Entertainment costs	158 122,58 CZK	172,00 CZK	158 294,58 CZK
Artist's fees - invoicing	2 967 809,84 CZK	- CZK	2 967 809,84 CZK
Author's fees	414 772,47 CZK	- CZK	414 772,47 CZK
Co-production services	4 723 591,26 CZK	- CZK	4 723 591,26 CZK
Production costs	579 910,00 CZK	- CZK	579 910,00 CZK
Technical services	2 798 153,14 CZK	- CZK	2 798 153,14 CZK
Cleaning	652 359,98 CZK	34 340,00 CZK	686 699,98 CZK
Fire service	93 710,00 CZK	- CZK	93 710,00 CZK
Transportation	147 433,00 CZK	9 652,00 CZK	157 085,00 CZK
Hire of technical equipment	267 205,00 CZK	- CZK	267 205,00 CZK
Internet connection services	87 500,00 CZK	2 500,00 CZK	90 000,00 CZK
Database services artistic projects	5 375,00 CZK	- CZK	5 375,00 CZK
Wardrobe services	123 519,00 CZK	- CZK	123 519,00 CZK
Other	631 765,80 CZK	24 389,99 CZK	656 155,79 CZK
Personnel costs	11 408 561,00	1 848 259,00	13 256 820,00

	CZK	CZK	CZK
Miscellaneous personnel costs	6 017 524,00 CZK		6 017 524,00 CZK
Wage costs	4 047 549,00 CZK	1 326 953,00 CZK	5 374 502,00 CZK
Mandatory social security insurance	1 243 165,00 CZK	492 775,00 CZK	1 735 940,00 CZK
Other	100 323,00 CZK	28 531,00 CZK	128 854,00 CZK
Taxes and fees	- CZK	- CZK	- CZK
Depreciations	4 073 906,00 CZK	75 000,00 CZK	4 148 906,00 CZK
Other costs	683 032,22 CZK	647 003,64 CZK	1 330 035,86 CZK
Bank fees and exchange-rate losses	164,46 CZK	298 589,13 CZK	579 225,66 CZK
Other miscellaneous costs – fees	515 890,68 CZK	346 485,58 CZK	862 376,26 CZK
Insurance of property	166 977,08 CZK	1 928,93 CZK	168 906,01 CZK
TOTAL COSTS	41 719 324,94 CZK	3 116 192,94 CZK	44 835 517,88 CZK
% of total costs of the organization	93,05 %	6,95 %	100,00%

VI. Costs of the organization for benevolent services for the year 2010 divided into operational costs and costs for artistic activities in CZK

Division of costs	Operational costs	Costs for	Costs
Divadlo Archa, o.p.s.		artistic activities	Total
COSTS			
Material purchases	2 735 472 CZK	379 931 CZK	3 115 403 CZK
of this:			
a) consumer goods	1 133 306 CZK	374 157 CZK	1 507 463 CZK
b) power consumption	1 420 080 CZK	- CZK	1 420 080 CZK
c) other	182 086 CZK	5 774 CZK	187 860 CZK
Services	6 820 141 CZK	16 164 212 CZK	22 984 353 CZK
of this:			
a) communications	293 110 CZK	496 CZK	293 607 CZK

b) rent (non-residential space)	CZK 4 146 221	CZK 34 560	CZK 4 180 781
c) software, hardware services	CZK 230 020	- CZK	CZK 230 020
d) legal and financial services, audit	CZK 73 749	CZK 25 500	CZK 99 249
e) repairs and maintenance	CZK 422 602	CZK 39 050	CZK 461 652
f) travel	CZK 435 672	CZK 1 800 167	CZK 2 235 839
g) promotion	- CZK	CZK 1 760 925	CZK 1 760 925
h) representation costs	CZK 103 161	CZK 55 134	CZK 158 295
i) artists' fees - invoicing	- CZK	CZK 2 967 810	CZK 2 967 810
j) artists' royalties	- CZK	CZK 414 772	CZK 414 772
k) co-production services	- CZK	CZK 4 723 591	CZK 4 723 591
l) production services	- CZK	CZK 579 910	CZK 579 910
m) technical services	- CZK	CZK 2 798 153	CZK 2 798 153
n) cleaning	CZK 686 700	- CZK	CZK 686 700
o) fire safety	- CZK	CZK 93 710	CZK 93 710
p) transport services	- CZK	CZK 157 085	CZK 157 085
q) rent and lease	CZK 12 936	CZK 254 269	CZK 267 205
r) IT services	CZK 90 000	- CZK	CZK 90 000
s) manufacturing	CZK 48 659	CZK 74 860	CZK 123 519
t) artistic projects database	- CZK	CZK 5 375	CZK 5 375
u) other	CZK 277 311	CZK 378 845	CZK 656 156
Personnel costs	CZK 7 239 296	CZK 6 017 524	CZK 13 256 820
of this:			
other personnel costs - DPP	CZK -	CZK 1 346 116	CZK 1 346 116
artists' royalties	- CZK	CZK 4 671 408	CZK 4 671 408
wage costs	CZK 5 374 502	- CZK	CZK 5 374 502
social insurance	CZK 1 735 940	- CZK	CZK 1 735 940
other personnel costs	CZK 128 854	- CZK	CZK 128 854

	CZK		CZK
<i>Taxes and fees</i>	CZK -	CZK -	CZK -
(except income tax)			
<i>Depreciations</i>	CZK 4 148 906	CZK -	CZK 4 148 906
<i>Other sundry costs</i>	CZK 815 250	CZK 514 786	CZK 1 330 036
<i>of this:</i>			
bank fees, currency exchange losses	CZK 298 590	CZK 164	CZK 298 754
other sundry costs – fees	CZK 347 754	CZK 514 622	CZK 862 376
property insurance	CZK 168 906	- CZK	CZK 168 906
TOTAL COSTS	21 759 065 CZK	23 076 453 CZK	44 835 518 CZK

VII. Costs of the benevolent society for additional activities in the year 2010 in CZK.

Additional activities	Real Total to 31.12.2010
Archa Theatre, o.p.s.	
TOTAL COSTS	1 010 939,50 CZK
Consumer purchases	147 122,96 CZK
of this : consumer goods	4 975,42 CZK
goods purchases	0,00 CZK
power consumption	142 147,54 CZK
other	
Services	643 790,54 CZK
of this : communications	0,00 CZK
rent and service (for non-residential space)	0,00 CZK
legal and financial services, audit	0,00 CZK
repairs and maintenance	0,00 CZK
overhead services	643 790,54 CZK
travel	0,00 CZK
Personnel costs	81 690,00 CZK
of this : other personnel costs	81 690,00 CZK
wage costs	0,00 CZK
social insurance	0,00 CZK
other	0,00 CZK
Taxes and fees	0,00 CZK
(except income tax)	
Depreciations	138 336,00 CZK
Other costs	0,00 CZK
of this : interest	0,00 CZK
deficits and damages	0,00 CZK
other sundry costs	0,00 CZK

VIII. Claims and liabilities of the organization

Claims

To 31.12.2010 the organization had short-term claims amounting to **CZK 1,262,697.69**.

Structure of claims:

- unsettled invoices	CZK 572,006,19
- provided advances for services	CZK 0.00
- other claims	CZK 690,691.50

Liabilities

As of 31.12.2010 the company did not have any long-term liabilities.

As of 31.12.2010 the company had short-term liabilities of **CZK 6,611,853.84**.

Structure of short-term liabilities:

- supplier liabilities	CZK 3,320,341.69
- employee liabilities:	CZK 11,280.00
- PSSZ liabilities	CZK 112,968.00
- ZP liabilities	CZK 49,024.00
- FÚ liabilities	CZK 118,162.00
- liabilities – estimated liability accounts	CZK 818,664.05
- liabilities – other	CZK 727,875.80
- short-term bank credit	CZK 1,453,538.30

IX. Property of the organization

As of 31.12.2010 the organization owned movable assets worth a total of **CZK 48,903,235.96**. The organization's property is made up of the founder's contribution and own property acquired from 2003 - 2010.

Structure of material assets	Status as of 1.1.2010	Accruals 2010	Outflows 2010	Balance as of 31. 12. 2010
Work devices and equipment	44 021 272,79	45 976	592 509,65	43 474 739,14
Transport vehicles	643 000	0	0	643 000

Theatre fundus	676 868	22 330	0	699 198
Other	3 562 095,17	75 284	39 894	3 597 485,17
Total	48 903 235,96	143 590	632 403,65	48 414 422,31

Property depreciations

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

Property records

Long-term intangible assets whose value is more than CZK 10,000 in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly.

Small intangible assets with a value of CZK 1,500 – 3,000 with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

X. Gifts

In 2010 the company obtained gifts in the amount of **CZK 0**.

XI. Economic commentary

Since the foundation of the Archa Theatre benevolent society in 2003, four significant factors influence the annual budget as against the time when the theatre was a for-profit organization:

- 1) the increase of rent by five times in 2003;
- 2) the amount of the annual grant from the Capital City of Prague was not increased at any time from 2004–2010 and was nominally 12.62% lower as against profits in 2000;
- 3) the real value of the grant adjusted for inflation significantly decreases (see table and graph);
- 4) the high value of depreciated property after the renovation of the theatre following the floods in 2002–2003.

The major influence of these factors on the economic situation of the theatre was confirmed in the “Organizational, Legal and Economic Analysis of the Archa Theatre, o. p. s.” that was drafted for the Capital City of Prague by KPMG, a. s. in 2009.

These realities cause the ongoing deficit that the theatre must balance each year. The theatre’s current resources are under limit and the theatre’s management has very little room to manoeuvre in order to resolve the situation.

This situation was also affected by the organization’s economic management in 2010. As against the approved budget for 2010 with a proposed budget deficit of CZK - 5,049,000 the real deficit was CZK -7,820,000. This deficit was like every year largely

covered by property depreciations at the expense of planned investment. Not even in 2010 was the theatre able to stop the growth of cumulated deficit from previous periods.

The main reason for the increase of the deficit was the overall economic situation in the Czech Republic and abroad. There was a significant decrease in the number of opportunities for multisource financing due to the reduction of the volume of financing put into art from government and private institutions. Private companies minimize sponsoring and costs for organizing social events, the opportunities to acquire grants from abroad and from European sources became more limited, and the MKČR did not include the Archa Theatre in the program of state support for theatres and orchestras.

Increase of costs is on the other hand proportionate to the high level of performance indicators (audience numbers, number of performances, number of tours).

At the recommendation of the Supervisory Board the management of the theatre has enacted for the following period strategic economic measures that aim to amortize the existing deficit. These primarily involve activities in areas of higher revenue parts of the budget. A budget analysis of previous periods has demonstrated that cost decreases are already on the border of the organization's possibilities and that further doing so would threaten the fulfilment of the Archa Theatre's basic mission as a benevolent society.

A. Revenues of the organization

Total revenues **CZK 38,026,000.99** were in **2010** made up of own proceeds - sales, proceeds from foreign sources – grants and gifts, other revenues and revenues from additional activities.

Revenue structure:

I. Own proceeds – sales from main activities – benevolent services

The Archa Theatre's own proceeds in the total amount of **CZK 15,982,000** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

1) revenues from ticket sales - own projects	CZK 4,663,000
2) revenues from ticket sales - co-production projects	CZK 6,716,000
3) revenues from co-productions	CZK 1,962,000
4) revenues from tours	CZK 1,568,000
5) other incomes - revenues	CZK 1,073,000

II. Revenues from foreign sources

The Archa Theatre's revenues from foreign sources in the total amount of **CZK 20,598,000** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.12.2003 do 31.12.2010.

1) grant provided by the City of Prague	CZK 19,986,000
2) other grants	CZK 612,000
3) gifts	CZK 0

In the budget proposal the revenues from other grants and gift was estimated at CZK 1,700,000 (excluding the four-year grant from the City of Prague). This is the average minimum amount that the Archa Theatre received in previous years. The reality was in the amount of CZK 612,000, which is CZK 1,088,000 less than was planned. The reason was the impact of the economic crisis and related significant decrease in the volume of financial inputs into art from government and private institutions and organizations.

III. Proceeds from additional activities

Proceeds from additional activities after tax were **CZK 404,000**. Direct additional activities were created from the proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

In 2010 there was a decrease of estimated proceeds after tax from rent of space. The reason for this was the significantly lower demand for commercial events due to the general financial crisis and the resulting lower resources for representation of individual firms.

B. Company costs

The total costs of the Archa Theatre, o. p. s. for 2010 were **CZK 45,846,457.38**.

Structure of total costs:

1. Consumption of materials and non-storable supplies:

Required purchases contain costs for purchases of materials, power consumption and other required purchases.

2. Services

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

a) Rent

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

b) Legal and financial fees

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

c) Repairs and maintenance

This item includes costs of maintenance, repair and review of equipment and devices, and costs for routine maintenance of the theatre space (painting, plumbing, joining, locksmith services, etc.).

d) Travel

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic

projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). **The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.**

24

e) Co-production and production services

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

f) Artist fees – invoicing

The costs of fees invoiced by artists in the OSVČ or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and companies at the Archa Theatre.

g) Promotion

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

h) Costs for representation

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. **The costs for representation are fully defrayable from the company's own revenues.**

i) Other services

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

Structure of other services:

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for external translations and OSVČ
- costs for security services
- costs for energy services
- costs for software services

other minor costs for other services

2. Personnel costs

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

a) Other personnel costs

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the “project” principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs.

This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e., operational costs fully connected with the implementation of performances at the Archa Theatre.

b) Wage costs

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a “healthy” cultural organization of this type. The average wage follows from the high professional and language expertise of the permanent employees, who are mostly college or university educated (currently 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

c) Statutory employee social security and health insurance

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

d) Other personal costs

Other personal costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

3. Income tax

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations.

Services operated by the Archa Theatre:

- promotional and advertisement services
- lease and loan of movables
- lease of space
- hosting activities

All additional services are operated in accordance with the relevant legal regulations.

4. Depreciations

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 10,000. **Depreciations are fully defrayable from the company's own income.**

5. Other sundry costs

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

In this item there was a significant increase against the planned budget. The increase was significantly influenced by the fact that the amount of the grant for the year 2009 from the European Commission under the Culture program was decreased by CZK 485,000. The grant was intended for the international project 68/89 Divadlo – doba - dějiny, in which seven partners from three countries participated and of which the Archa Theatre was one of the main organizers. In addition to the EU, another financial supporter of the project was the German Federal Culture Fund, which changed its financing rules during this period. Some of the events in Germany were paid directly and not through one of the project partners. These resources therefore became payment "in-kind", i.e., not recognized from the perspective of the EU. The not recognized item was therefore accounted in the costs of the Archa Theatre.

In Prague on: 23.6.2011

Submitter:

Ing. Ondřej Hrab, v. r.

Artistic Director of the Archa Theatre