

Archa Theatre, o. p. s.



**Annual Report
2011**

Basic company information

Name: **Archa Theatre, o.p.s.**
Registered at the Municipal Court in Prague on 11.9.2002,
section 0, insert No. 267/01

Registered seat: Building No. 1047, Na Poříčí 26, Prague 1
Postal Code 110 00

Contact info: Tel: 221716111
Fax: 221716666
e-mail: archa@archatheatre.cz

Company ID No.: 26 72 30 00
Tax ID No.: CZ 26 72 30 00

Legal status: benevolent society

Main activity: non-profit services in the area of artistic and theatre activities

Other activities: Promotion and advertising services
Hospitality services
Special retail

Founders of the organization

The City of Prague
Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague

Managing bodies of the organization

Board of Trustees

Chairman

PhDr. Tomáš Vrba

Vice-Chairman

Bessel Kok

Members

Robert Palmer
prof. Ing. Michal Mejstřík CSc.
prof. Mgr. Miloslav Klíma

Supervisory Board

Chairman

JUDr. Lenka Deverová

Members

Ing. Josef Hanuška
Bc. Ondřej Pecha

Managing bodies of the organization

In 2011 the statutory body of the organization was the Board of Trustees. According to the new Act No. 248/1995 Coll., on benevolent societies Ing. Ondřej Hrab became the director of the statutory body Archa Theatre, o. p. s. as of 1.1.2011.

MUDr. Pavel Bém resigned as a member of the board of trustees on 20.9.2011. MUDr. Pavl Bém's replacement will be elected by the board of trustees on the basis of a recommendation from the Capital City of Prague.

Ing. arch. Ivan Plicka resigned as a member of the board of trustees on 19.9.2011. Ing. Michal Mejstřík CSc was elected as a new member of the board of trustees with effect from 20.9.2011 at its meeting on 17.9.2011.

PhDr. Michal Bregant resigned as a member of the board of trustees on 19. 9. 2011. Prof. Mgr. Milan Klíma Nový was elected as a new member of the board of trustees with effect from 20. 9. 2011 at its meeting on 17. 9. 201.

Director of the organization

In 2003 the Board of Trustees named Ing. Ondřej Hrab as Director.

Employees

In 2011, 12 permanent employees worked in the organization.

Overview of the Archa Theatre's activities in 2011

In 2011, the Archa Theatre presented 208 performances attracting a total audience of 39,415. According to the grant agreement the theatre was obliged to stage 160 performances attended by at least 35,000 spectators. The theatre produced 5 premiering projects and staged 32 of its own performances on tour. As in every year, the Archa Theatre devoted itself to the production and presentation of contemporary stage art without regard to traditional barriers of genre, culture or language.

Statistics for the Archa Theatre, o. p. s. in 2011

Total number of performances on own stage	208
Number of premieres	5
Number of workshops and ateliers	18
Number of touring performances	32
Total audience	39,415
Attendance (percentage)	88.93

In 2011 the Archa Theatre continued to present its own productions, individual one-time projects, guest appearances and co-productions. As in previous years it focused on multidisciplinary projects that combine not only individual artistic genres but also arts and social activities. In addition to its own performances, which were produced by the theatre, it presented performances by foreign and local groups. The Archa Theatre became actively involved in international co-productions in the European Union.

The Archa Theatre is constantly changing. It transforms from a classical auditorium style theatre one day to an arena with spectators on both sides of the stage the next. One day it can be a concert hall and a literary cafe on another and so on. Eighteen years after its first performance Archa continues to rank among the most transformative spaces in Czech theatre. The variability of the Archa space serves many purposes. Archa tries to open up space to artistic projects that break the borders between genres.

In 2011 Archa was able to transform itself into a bizarre cosmetic laboratory (**Here I am Human!** with British band **The Tiger Lillies** directed by Jiří Havelka), an open space with five stages all being used at the same time (**Dance Through the Fence** – Everyone has a Different Story, directed by Jana Svobodová), into a dance space with rear projection (**Emigrantes** choreography and direction by VerTeDance), an arean (**Jesters, Spies and Presidents**), a space for pure improvisation (Jaroslav Dušek's **Vizita Theatre**), a laboratory for new theatre (**In a Flash of Lightning** – a project by DAMU students and theatre schools in Giesen, Germany), an open cafe (**EKG – literary cabaret**), a stage for travelling comedians with amazing wooden puppets (**Piškanderdulá!** – a puppet show by Věra Říčařova and František Víték) or even an airship floating into the intimacy of distant childhood experiences (**I Am Your Bunny** – a visual musical performance by Petr Nikl).

The transformative capacity of the Archa Theatre was the subject of a two-day seminar at the Prague Quadrennial 2011. **The seminar entitled Architecture as an Impulse for Theatre Form** attempted on the basis of specific examples of performances at the Archa Theatre to answer questions related to contemporary stage creation? How does a variable space influence the resulting artistic form? How do the director and set, light and sound designers work with the open possibilities offered by such a space? The participants in the seminar, which was intended not only for experts

from around the world but also for the general public, had the opportunity to experience the change of Archa in various extreme forms.

The Archa Theatre is created to reflect different aspects of the basic mission of theatre. If this mission were summarized in one sentence, that sentence would be: Archa is a place of extraordinary encounters. Viewers are confronted with unique artistic achievements from all over the world. And what's more, artists who have never met before encounter each other on the Archa stage to create a joint work. Finally, there is an encounter with the audience, which are often surprised to learn that they are connected by a common interest.

Archa's mission is to be a **public forum**. Besides theatre performances, music and dance the Archa Theatre organizes public discussions and seminars. The cycle of discussions under the name **Tak co s tím?** was devoted to the quality of life in Prague, the architectural and urban development of the city and its cultural policies.

The series of discussions entitled **The Face of Our Country** focussed on changes in the perception of the countryside in connection with various social, economic and historical events. On the eve of human rights day, Archa organized together with the Václav Havel Library an international symposium entitled: **Světodějná moc svobody slova**.

As part of Archa.lab project regular dance and theatre ateliers for adults and children were held. The **course on movement training for the smallest children as well as courses of dance and physical theatre for adults from the ranks of students and professionals** were very popular.

As part of Archa.lab a workshop with world-renowned director **Tim Etchells** on methods of "devised theatre" was held.

For the 2011/12 season Archa also introduced a **new graphic concept**, created by Alan Záruba and the zetzetz study of Mikuláš Macháček and Šárka Zíková. From September the theatre introduced a new format for its monthly program. Instead of the original flyer the theatre will now issue a "newspaper" containing the program for two months.

The Archa Theatre traditionally works together with the Goose on a String Theatre and HaDivadlo, which are connected to the Centre for Experimental Theatre in Brno.

HaDivadlo presented in Archa two Prague premieres: a paraphrase of Chekov's *The Seagull*, which Viliam Klimáček wrote for this group **I am kraftwerk!** Directed by Marián Amsler. And the collective work **We are all Marlene Dietrich** by Studie Odyssea directed by directorial tandem Skutr. The Archa Theatre once again presented the successful performance **Indian in Danger** directed by Jiří Havelka, which is part of the Transformations of the 20th Century cycle and is devoted to the start of the last century, the theory of relativity and Albert Einstein.

The Goose on a String Theatre presented several Prague premieres in 2011: The latest play by Arnošt Goldflam **Bibá Veruna aneb Svět, co jsme znali, a který už není**. A combination of some of the lesser known books of stories of Karel Čapek, which director Jan Mikulášek called **Trapná muka**. There was a non-traditional reading of the play **Sex** by leading Czech writer Pavel Kohout. The first encore performance for more than 30 years was also a finale in this artistic form. A unique day-long review of fine stage skits featuring songs, readings and performances by the band Meteor. Five contemporary dramatic texts directed by five leading Czech directors called **Where is my Shakespeare?** The last Prague premiere by the Goose on a String Theatre was the performance by Milan Uhde and composer Miloš Štědrn: **Leoš or Your Most Faithful** inspired by the life and work of composer Leoš Janáček directed by Vladimír Morávek. Encored performances were **Hordubal** directed by J. A. Pitínský and Mikhail Bulgakov's – **The Master and Margarita** directed by Vladimír Morávek.

Archa has a special relationship with Flemish culture. Where else in the world do you find so many world-class theatre and dance companies? Archa decided to present with the support of the Flemish representatives for the Czech Republic a series of Flemish performances. We called it the **Flemish Season in Archa**. The first performance was created as a coproduction with **Campo** from Ghent. Belgian playwright Pieter de Buysser and Canadian theatre director and performer Jacob Wren presented the Prague version of **An Anthology of Optimism**. The authors asked writers, artists, thinkers, scientists, politicians, businesspeople and others around the world questions related to the reasons for optimism in today's world. For the Prague performance economist Tomáš Sedláček, architect Adam Gebrian and Václav Havel answered their questions in short essays.

Campo also produced other performance for the Flemish Season. This time they brought on board British-German group **Gob Squad** to create a show performed by children for adults. For the first time in their history Gob Squad does not appear on the stage with the artists themselves. In the performance **Before Your Very Eyes** we watch a group of children aged 8 to 14 as in a terrarium. But the children do not see us; they are separated by one-way glass in which they see only themselves. They try to look into the future, into a time when they will be adults. Prague was one of the first places after Ghent and Berlin where the performance was staged. Due to its great success Archa presented this performance a second time in April 2012.

The fact that Flemish culture is very open and not the least bit nationalistic, as it sometimes seems to political observers, is attested by a further representative of the Flemish Season at Archa. The group **Les Slovaks** was founded by Slovak dancers working in Belgium companies of contemporary dance. In the performance **Journey Home** this quintet of performances return to the origins of their dance. All of them began in folklore companies. On their virtual journey back home they confront their distant experiences with the world of contemporary dance. They call the result "new traditional dance". The performance is full of energy, but is also touching and fun.

The performance of **Occupied City** by the **Royal Flemish Theatre** was presented as part of the Akcent Festival. The poetry of Flemish poet Paul Van Ostayen from occupied Antwerp during the First World War is confronted with the rhythms and expressions of contemporary poets from the Brussels streets, beatboxers and rappers, which like him express their rebellion against the occupation of their city by commerce, consumption, advertisement, empty words and the broken promises of politicians. The Royal Flemish Theatre is for Flemish people something like the Czech National Theatre!

We could look at the anger and rebellion of young people from another angle in December during the performance by **Ultima Vez** choreographer Wim Vandekybus. **Radical Wrong** is the title of their latest performance. It was created by young dancers for young audiences. Critics and audiences alike praised the dynamic scenes, which in this performance quickly follow one after the other, balancing between cruelty and tenderness.

Archa invited theatre company Forced Entertainment from Great Britain. The ironic name of this famous company suggests that it is not just any old theatre. Each of their performances is different. What they have in common is their performance that created the collective creation of very serious things to deal with specific insight and humour. For the first presentation of **Forced Entertainment** in the Czech Republic, we chose the performance *Void Story*, whose form resembles cartoon comics. **Void Story** proves that even very simple resources can be used to create a performance on the edge of perfection. The performance also featured the above-mentioned seminar with Tim Etchells.

In May a group of thirteen **Tibetan monks from the Mänri monastery** in northern India offered presented a public excursion into ancient rituals, dances and their

spiritual culture. A performance and workshop entitled **The Cham Dance of Tibetan Monks** introduced the unique ritual in which we could find a source of world music, dance and theatre culture.

After the environmental disaster in Japan, we had to postpone the project **Music and Rhythms of Tokyo**, which was originally planned for May. It took place in October. It is a unique interactive project that can really bring the public a new musical experience. Leading players in the traditional Japanese taiko drums from the famous **Ondekoza** group teamed up with members of the **Bamboo Orchestra** to bring sound to all the natural elements. Their visit to Archa included a workshop for adults and children, in which the participants created musical instruments from raw bamboo (they brought an entire ton of it from Japan for the European tour). Led by Japanese musicians a joint rhythmic opus was created, which resulted in an opening and closing concert where the participants in the workshop in Prague accompanied the Japanese professionals on stage.

Babel is the name of a new festival prepared for the Archa Theatre by dramaturge Pavel Klusák. The festival had two parts. **Babel Prague** introduced a very attractive program of improvising musicians. **Babel Songs** brought on stage songwriter Saffron for a joint performance for the first time in thirty years.

Since September, the Archa has begun filming the Jan Kraus Show. After many years in the Ponec Theatre the crew of this popular television show decided to move the filming to a larger auditorium. This does not change the good relations between Archa and the Ponec Theatre. For Archa this means that the rest of its program is limited to six days a week. On the other hand, the revenues from this decision will support the quality and uncompromising program of the theatre in difficult economic times.

The Archa Theatre's program attests to the performing arts' social responsibility. Its essence is that it is happening here and now. It has the ability to respond immediately and directly. It is a social laboratory. Therefore, we decided to organize the **Accent Festival**, an international meeting of artistic activities, which fearlessly enters the hot soil of authentic, unmitigated social problems. In addition to the space of the Archa Theatre, the Festival brings audiences to other locations both near and far, which bear the marks of social and economic change, open or hidden social tensions and conflicts.

These tensions and conflicts may often take the very intimate and discrete form of family relationships. In the performance of **Testament** by Berlin creative team **She She Pop** the artists perform alongside their real fathers. All of the fathers are in their seventies and are forced to seriously consider their legacy for the first time. The performance was presented by Accent in collaboration with Festival of German-language Theatre.

The dance performance **Bastard** by New York dance company **Palisimo** and choreographer of Slovak origin Pavel Zuštiak is a testament about the feelings of a man which society considers an interloper. He is alone, comes from a different culture and creates his own little world in the new environment. Ordinary people enter this world. The final scene was so impressive that Archa repeated this performance again this year.

A site-specific project called **Neighbours**, led by Riet Mellink (from the Dutch performance group Peer Group) from the Netherlands and domestic film director Jiri Havelka created by students of the theatre faculty of AMU, revealed the secrets of everyday life in the streets surrounding the Archa.

The premiere featured a project called **Walk with Me** by Jana Svobodova, Philipp Schenker and Jing Lu which offered insight into the world of Vietnamese vendors in Prague's Holesovice market.

The experience of people living with physical disabilities or with social problems is the focus of **Tělovník obecný**, which was established under the leadership of

directors Kateřina Jungová and Martina Musilová in a production by the Alfréd ve dvoře Theatre. The comedic talents of Jaruška, Pepík, Mark, Patrik and other mentally handicapped clients of the Inventura Association were on display in the performance of **Cabaret at the End of the World**. The Accent Festival featured workshops with domestic and foreign makers of socially-oriented art. A young Egyptian director **Laila Soliman**, who returned to theatre after weeks spent in a tent on Tahir Square, reflecting the political and social change in the Arab world. The director and script editor **Anna Lengyel**, presented her project Word for Word, in response to attacks on a Roma village in Hungary. **Henk Keizer** director of the Friesland - European Capital of Culture 2018, and **Ted van Leeuwen** founder of the 5ekwartier project in Haarlem acquainted participants in the festival with the current situation of cultural policy in the Netherlands. On the concert stage with local **Allstar Refjůdží Band** protagonists met in Brussels and Prague hip-hop scene. American musician Michael Romanysyn led a workshop in which everyone can discover his musical talent.

A significant portion of the Archa Theatre's program in 2011 was devoted to contemporary dance. The **KoresponDance Europe** featured French choreographer **Béatrice Massin** with the introduction of **Atlas Fantasy** and German dancer **Helge Letonja** with the introduction of **Je suis tombé sur toi**. The 4+4 Days in Motion festival featured Norwegian company **Jo Stromgren Kompani** with the presentation of **The Society** and Czech-Italian company **Deja Donne** in collaboration with the Slovenian ensemble **En-Knap** with the introduction of **Not Made For Flying**.

Archa unveiled to Prague audiences Slovak dance company **Elle Danse** with a new choreography by Šárka Ondrišová called **4Men**. It was created for the Slovak National Theatre, but its new management refused to stage it.

The Archa Theatre also had a rich music program in 2011.

The event was a concert in January called **Večírek rozpadlých dvojic**, which again featured a collaboration by Jan Burian, Jiří Dědeček, Jan Vodňanský and Petr Skoumal. As every year, critics looked back at the world music production last year in **Music 2010 - What happened?**

Finland's **Apocalyptica** unveiled at Archa its seventh symphony. The founders of the French style electro tango **Gotan Project** presented a magnificent multimedia show. The connection of **Blixa Bargeld** of Einstürzende Neubauten with electronics, which produces **Alva Noto**, causing a pleasant shock to all music fans and publicists. This year's **Stimul Festival** events included Thomas Ankersmit, Phill Niblock, Stian Westerhus, Ignaz Shick, Claus Van Bebber, Oneohtrix Point Never, Shabazz Palaces, Emeralds, Hildur Gudnadóttir, The City Kill and Peaches.

The Archa traditionally hosts the **Party on Wheels** - a concert by disabled musicians from the Jedlicka Institute, whose band is called **The Tap Tap Orchestra** led by Šimon Ornest.

The concert by American indie-rock band The National had an exceptional response. Popular Irish singer Glen Hansard, winner of an Oscar for film music, held a solo concert.

Priessnitz and Umakart played live music from the movie *Alois Nebel*.

Past and present non-conformist music in the Czech Republic were celebrated over two evenings called **Homage to the Czech Underground**, featuring **Milan Knížák & Aktual**, **DG 307**, **The Plastic People of the Universe**, **Umělá hmota** and others. Poet **Ivan Martin Jirous** made his last appearance here.

Archa managed to introduce bands that few people know in the Czech Republic. **Moriarty** is huge today in Paris and in November he rocked Prague. **Lenka Dusilová** prepared a unique premiere concert called **Baromantika**. And **Michal Prokop** held is traditional Christmas concert.

In 2011, these festivals cooperated with the Archa Theatre: **One World, Bienale Enter, KoresponDance Europe, Zlomvaz (festival of theatre schools), Electronic Beats Festival Praha 2011, Festival of German-language Theatre and 4+4 Days in Motion**. Archa Theatre co-hosted festivals and Stimulus Babel. In 2011 the Archa Theatre was a co-organizer of the **Pavel Koutecky Awards** for individual documentary achievement.

Foreign tours:

The Archa Theatre's music social project the **Allstar Refjúdží Band** completed a successful **tour of the Netherlands**. In addition to two performances at the International Festival of Community Theatre in Rotterdam, it appeared at two concerts in the Corso Theatre in the Haag, the Mondial Centre in Haarlem and the Muziek XXI Centre in Utrecht. The Archa Theatre was awarded the **Zlatý gunár prize** for its performance of **Where Is My Home?** from the hands of Slovak prime minister Iveta Radičová at the **festival in Kremnic**.

Further performances and concerts took place at two festivals in **Bratislava** and at the **Nitra Theatre Festival**.

This overview does not cover all of the performances that took place in the theatre in 2011 or all of the artists who performed here.

A detailed program for the Archa Theatre is available in the archive section at www.archatheatre.cz.

Financial report for the year 2011

ROZVAHA

ke dni . . . 31.12. 2011 . . .
(v tisících Kč)

IČ
2 6 7 2 3 0 0 0

Název, sídlo a právní forma

účetní jednotky

Divadlo Archa o.p.s.

Na Poříčí 1047/26

Praha 1

11000

obecně prospěšná společnost

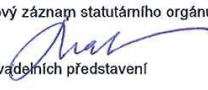

AKTIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
A. Dlouhodobý majetek celkem	1	+7 208	+4 935
A. I. Dlouhodobý nehmotný majetek celkem	2	+ 469	+ 531
A. I. 2. Software	4	+ 469	+ 531
A. II. Dlouhodobý hmotný majetek celkem	10	+48 414	+48 616
A. II. 4. Samostatné movité věci a soubory movitých věcí	14	+48 414	+48 567
A. II. 9. Nedokončený dlouhodobý hmotný majetek	19		+49
A. IV. Oprávky k dlouhodobému majetku celkem	29	-41 675	-44 212
A. IV. 2. Oprávky k softwaru	31	- 404	- 457
A. IV. 7. Oprávky k samost. movitým věcem a souborům movitých věcí	36	-41 271	-43 755
B. Krátkodobý majetek celkem	41	+1 801	+1 769
B. I. Zásoby celkem	42	+4	+4
B. I. 9. Poskytnuté zálohy na zásoby	51	+4	+4
B. II. Pohledávky celkem	52	+1 263	+1 355
B. II. 1. Odběratelé	53	+ 572	+ 578
B. II. 4. Poskytnuté provozní zálohy	56	+1	+1
B. II. 5. Ostatní pohledávky	57	+ 679	+ 697
B. II. 8. Daň z příjmů	60	+9	
B. II. 17. Jiné pohledávky	69	+2	
B. II. 18. Dohadné účty aktivní	70		+79
B. III. Krátkodobý finanční majetek celkem	72	+ 418	+ 283
B. III. 1. Pokladna	73	+ 205	+ 265
B. III. 2. Ceniny	74	+36	
B. III. 3. Účty v bankách	75	+ 177	+18
B. IV. Jiná aktiva celkem	81	+ 116	+ 127
B. IV. 1. Náklady příštích období	82	+ 116	+ 127
AKTIVA CELKEM	85	+9 009	+6 704

PASIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
A. Vlastní zdroje celkem	86	+1 906	-1 510
A. I. Jmění celkem	87	+42 575	+42 575
A. I. 1. Vlastní jmění	88	+42 575	+42 575
A. II. Výsledek hospodaření celkem	91	-40 669	-44 085
A. II. 1. Účet výsledku hospodaření	92	XXXXXXXXXXXXXX	-3 416
A. II. 2. Výsledek hospodaření ve schvalovacím řízení	93	-7 851	XXXXXXXXXXXXXX
A. II. 3. Nerozdělený zisk, neuhrazená ztráta minulých let	94	-32 818	-40 669
B. Cizí zdroje celkem	95	+7 103	+8 214
B. III. Krátkodobé závazky celkem	106	+6 611	+6 484
B. III. 1. Dodavatelé	107	+3 320	+3 778
B. III. 3. Přijaté zálohy	109		+3
B. III. 4. Ostatní závazky	110	+ 728	+ 531
B. III. 5. Zaměstnanci	111	+11	+21
B. III. 7. Závazky k institucím soc. zabezpečení a veř. zdrav. pojištění	113	+ 162	+ 161
B. III. 8. Daň z příjmů	114		+21
B. III. 9. Ostatní přímé daně	115	+66	+68
B. III. 10. Daň z přidané hodnoty	116	+52	+43
B. III. 18. Krátkodobé bankovní úvěry	124	+1 453	+1 252
B. III. 22. Dohadné účty pasivní	128	+ 819	+ 606
B. IV. Jiná pasiva celkem	130	+ 492	+1 730
B. IV. 2. Výnosy příštích období	132	+ 492	+1 730
PASIVA CELKEM	134	+9 009	+6 704

Okamžik sestavení: 26.4.2012
 Předmět činnosti č. 1 : pořádání a tvorba divadelních představení
 Předmět činnosti č. 2 :

Podpisový záznam statutárního orgánu: 
 Podpis osoby odpovědné za sestavení: 

Razítko
 DIVADLO **ARCHA** o.p.s.
 Na Poříčí 28 / 110 00 Praha 1
 IČ: 28723000 DIČ: CZ-28723000

Výkaz zisku a ztráty

ke dni . . . 31.12. 2011. . .

(v tisících Kč)

IČ
2 6 7 2 3 0 0 0

Název, sídlo a právní forma

účetní jednotky

Divadlo Archa o.p.s.

Na Poříčí 1047/26

Praha 1

11000

obecně prospěšná společnost

Náklady	Číslo řádku	Hlavní činnost	Stav k rozvahovému dni Hospodářská činnost	Celkem
A. I. Spotřebované nákupy celkem	1	+3 143	+89	+3 232
A. I. 1. Spotřeba materiálu	2	+1 406	+3	+1 409
A. I. 2. Spotřeba energie	3	+1 510	+86	+1 596
A. I. 3. Spotřeba ostatních neskladovatelných dodávek	4	+42		+42
A. I. 4. Prodané zboží	5	+ 185		+ 185
A. II. Služby celkem	6	+22 112	+ 344	+22 456
A. II. 5. Opravy a udržování	7	+1 124		+1 124
A. II. 6. Cestovné	8	+1 922		+1 922
A. II. 7. Náklady na reprezentaci	9	+ 193		+ 193
A. II. 8. Ostatní služby	10	+18 873	+ 344	+19 217
A. III. Osobní náklady celkem	11	+9 003	+31	+9 034
A. III. 9. Mzdové náklady	12	+7 307	+31	+7 338
A. III. 10. Zákonné sociální pojištění	13	+1 553		+1 553
A. III. 13. Ostatní sociální náklady	16	+ 143		+ 143
A. V. Ostatní náklady celkem	21	+ 831		+ 831
A. V. 20. Úroky	25	+99		+99
A. V. 21. Kursové ztráty	26	+6		+6
A. V. 24. Jiné ostatní náklady	29	+ 726		+ 726
A. VI. Odpisy, prodaný majetek, tvorba rezerv a opravných položek	30	+2 847	+70	+2 917
A. VI. 25. Odpisy dlouhodobého nehmotného a hmotného majetku	31	+2 847	+70	+2 917
Náklady celkem	42	+37 936	+ 534	+38 470

	Číslo řádku	Hlavní činnost	Stav k rozvahovému dni Hospodářská činnost	Celkem
B. Výnosy				
B. I. Tržby za vlastní výkony a za zboží celkem	43	+11 881	+1 044	+12 925
B. I. 1. Tržby za vlastní výrobky	44	+8 124		+8 124
B. I. 2. Tržby z prodeje služeb	45	+3 565	+1 044	+4 609
B. I. 3. Tržby za prodané zboží	46	+ 192		+ 192
B. IV. Ostatní výnosy celkem	57	+ 283		+ 283
B. IV. 15. Úroky	61	+15		+15
B. IV. 16. Kursové zisky	62	+13		+13
B. IV. 18. Jiné ostatní výnosy	64	+ 255		+ 255
B. VI. Přijaté příspěvky celkem	73	+ 199		+ 199
B. VI. 27. Přijaté příspěvky (dary)	75	+ 199		+ 199
B. VII. Provozní dotace celkem	77	+21 690		+21 690
B. VII. 29. Provozní dotace	78	+21 690		+21 690
B. VIII. Výnosy celkem	79	+34 053	+1 044	+35 097
C. Výsledek hospodaření před zdaněním	80	-3 883	+ 510	-3 373
C. I. 34. Daň z příjmů	81		+43	+43
D. Výsledek hospodaření po zdanění	82	-3 883	+ 467	-3 416

Okamžik sestavení: 26.4.2011

Předmět činnosti č.1: pořádání a tvorba divadelních představení

Předmět činnosti č.2:

Podpisový záznam statutárního orgánu:

Podpis osoby odpovědné za sestavení:

Razítko

DIVADLO ARCHA o.p.s.
Na Poříčí 26 / 110 00 Praha 1
IČ: 26723000 DIČ: CZ - 26723000

Company statement of balances

The statement of balances was compiled up to 31.12.2011. The accounting period is the calendar year.

The statement of balances was certified by an auditor. The auditor's statement is an appendix to this annual report.

The statement of balances was recommended to the Board of Trustees for approval at the meeting of the Supervisory Board of the Archa Theatre, o. p. s. of 14.6.2011.

III. Auditor's statement

ZPRÁVA NEZÁVISLÉHO AUDITORA

Divadlo Archa o. p. s., se sídlem Na Poříčí 1047/26, Praha 1, PSČ 110 10, IČO 26723000

Provedli jsme audit přiložené účetní závěrky obecně prospěšné společnosti **Divadlo Archa o. p. s.**, která se skládá z rozvahy k 31. 12. 2011, výkazu zisku a ztráty za rok končící 31. 12. 2011, a přílohy této účetní závěrky, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace. Údaje o společnosti Divadlo Archa o. p. s. jsou uvedeny v příloze této účetní závěrky.

Odpovědnost statutárního orgánu účetní jednotky za účetní závěrku

Statutární orgán společnosti Divadlo Archa o. p. s. je odpovědný za sestavení účetní závěrky, která podává věrný a poctivý obraz v souladu s českými účetními předpisy, a za takový vnitřní kontrolní systém, který považuje za nezbytný pro sestavení účetní závěrky tak, aby neobsahovala významné nesprávnosti způsobené podvodem nebo chybou.

Odpovědnost auditora

Naši odpovědností je vyjádřit na základě našeho auditu výrok k této účetní závěrce. Audit jsme provedli v souladu se zákonem o auditorech, mezinárodními auditorskými standardy a souvisejícími aplikačními doložkami Komory auditorů České republiky. V souladu s těmito předpisy jsme povinni dodržovat etické požadavky a naplánovat a provést audit tak, abychom získali přiměřenou jistotu, že účetní závěrka neobsahuje významné nesprávnosti.

Audit zahrnuje provedení auditorských postupů k získání důkazních informací o částkách a údajích zveřejněných v účetní závěrce. Výběr postupů závisí na úsudku auditora, zahrnujícím i vyhodnocení rizik významné nesprávnosti údajů uvedených v účetní závěrce způsobené podvodem nebo chybou. Při vyhodnocování těchto rizik auditor posoudí vnitřní kontrolní systém relevantní pro sestavení účetní závěrky podávající věrný a poctivý obraz. Cílem tohoto posouzení je navrhnout vhodné auditorské postupy, nikoli vyjádřit se k účinnosti vnitřního kontrolního systému účetní jednotky. Audit též zahrnuje posouzení vhodnosti použitých účetních metod, přiměřenosti účetních odhadů provedených vedením i posouzení celkové prezentace účetní závěrky.

Jsme přesvědčeni, že důkazní informace, které jsme získali, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

Výrok auditora

Podle našeho názoru účetní závěrka podává věrný a poctivý obraz aktiv a pasiv obecně prospěšné společnosti Divadlo Archa o. p. s. k 31. 12. 2011 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31. 12. 2011 v souladu s českými účetními předpisy.

Aniž bychom dávali výrok s výhradou upozorňujeme na bod přílohy k účetní závěrce Předpoklad nepřetržitého trvání účetní jednotky, kde je uvedeno, že společnost vykázala k 31.12.2011 ztrátu před zdaněním 3 416 tis. Kč oproti plánované ztrátě ve výši 2 832 tis. Kč a k tomuto datu a vykazuje likviditu, tj. schopnost dostát svým krátkodobým závazkům 27%, přičemž krátkodobá pasiva přesáhla oběžná aktiva o 4 715 tis. Kč.

Současně upozorňujeme na skutečnost, že společnost vykazuje v účetní závěrce k 31.12.2011 záporný vlastní kapitál ve výši 1 510 tis. Kč

Praha , 21.5.2012

Inter-Consult spol. s r.o.
Týnská 21, Praha 1
Číslo oprávnění č. 414

Ing. Jan Hrabík , jednatel a auditor
číslo oprávnění 1884



IV. Overview of cash flow in and out of the organization in 2011

	Individual	Total
State of cash finances at the start of the year		418
Income after taxation		-3416
Depreciations on non-cash operations		4145
depreciations in the current year to routine activities	2917	
change in the balance time adjustment	1228	
Change in the status routine activities		-19
change in the status of claims	-92	
change in the status of obligations	73	
change in the status of reserves	0	
Investment activities		-644
tangible investment property	-644	
Financial activities		-201
credit	-201	
Total cash flow		-315
State of cash finances at the end of the year		283

***V. Costs of the organization for benevolent services for the year 2011
divided into costs for own activities and administration of the
organization in CZK***

COSTS	Costs of core activities	Administrative costs	Total costs
Required purchases	3 023 534,12 CZK	118 573,47 CZK	3 142 107,59 CZK
Materials – office equipment	1 340 762,46 CZK	64 723,64 CZK	1 405 486,10 CZK
Energy consumption	1 507 299,98 CZK	44 906,11 CZK	1 552 206,09 CZK
Other	175 471,68 CZK	8 943,72 CZK	184 415,40 CZK
Services	21 723 844,63 CZK	388 425,21 CZK	22 112 269,84 CZK
Communications	230 638,61 CZK	11 394,00 CZK	242 032,61 CZK
Rent of building	4 134 267,06 CZK	161 805,89 CZK	4 296 072,95 CZK
Software, hardware	197 589,00 CZK	13 920,00 CZK	211 509,00 CZK
Legal and financial services, audit	- CZK	112 499,50 CZK	112 499,50 CZK
Repairs and maintenance	1 114 435,50 CZK	9 187,89 CZK	1 123 623,39 CZK
Travel costs	1 912 309,28 CZK	10 092,00 CZK	1 922 401,28 CZK
Publicity and advertising	2 370 173,00 CZK	- CZK	2 370 173,00 CZK
Entertainment costs	191 223,00 CZK	1 664,00 CZK	192 887,00 CZK
Artist's fees - invoicing	3 163 466,75 CZK	- CZK	3 163 466,75 CZK
Author's fees	250 979,90 CZK	- CZK	250 979,90 CZK
Co-production services	3 360 836,47 CZK	- CZK	3 360 836,47 CZK
Production costs	554 100,00 CZK	- CZK	554 100,00 CZK
Technical services	2 764 515,00 CZK	- CZK	2 764 515,00 CZK
Cleaning	530 337,50 CZK	27 912,50 CZK	558 250,00 CZK
Fire service	104 305,00 CZK	- CZK	104 305,00 CZK
Transportation	118 015,70 CZK	5 919,00 CZK	123 934,70 CZK
Hire of technical equipment	225 799,00 CZK	- CZK	225 799,00 CZK
Internet connection services	88 350,00 CZK	4 650,00 CZK	93 000,00 CZK
Database services artistic projects	- CZK	- CZK	- CZK
Wardrobe services	45 031,00 CZK	- CZK	45 031,00 CZK
Other	367 472,86 CZK	29 380,43 CZK	396 853,29 CZK
Personnel costs	7 323 900,00 CZK	1 679 191,00 CZK	9 003 091,00 CZK
Miscellaneous personnel costs	2 678 325,00 CZK		2 678 325,00 CZK
Wage costs	3 407 089,00 CZK	1 221 442,00 CZK	4 628 531,00 CZK
Mandatory social security insurance	1 126 363,00 CZK	426 928,00 CZK	1 553 291,00 CZK
Other	112 123,00 CZK	30 821,00 CZK	142 944,00 CZK
Taxes and fees	- CZK	- CZK	- CZK
Depreciations	2 772 360,25 CZK	75 000,00 CZK	2 847 360,25 CZK
Other costs	169 365,68 CZK	661 513,13 CZK	830 878,81 CZK
Bank fees and exchange-rate losses	- CZK	238 856,56 CZK	238 856,56 CZK
Other miscellaneous costs –	58 466,93 CZK	422 100,17 CZK	480 567,10 CZK

fees			
Insurance of property	110 898,75 CZK	556,40 CZK	111 455,15 CZK
TOTAL COSTS	35 013 004,68 CZK	2 922 702,81 CZK	37 935 707,49 CZK
% of total costs of the organization	92,30 %	7,70 %	100,00%

VI. Costs of the organization for benevolent services for the year 2011 divided into operational costs and costs for artistic activities in CZK

Division of costs Divadlo Archa, o.p.s.	Operational costs	Costs for artistic activities	Costs Total
COSTS			
Material purchases	2 913 338 CZK	228 769 CZK	3 142 107 CZK
of this:			
a) consumer goods	1 177 657 CZK	227 829 CZK	1 405 486 CZK
b) power consumption	1 552 206 CZK	-	1 552 206 CZK
c) other	183 475 CZK	940 CZK	184 415 CZK
Services	7 337 819 CZK	14 774 451 CZK	22 112 270 CZK
of this:			
a) communications	240 367 CZK	1 666 CZK	242 033 CZK
b) rent (non-residential space)	4 296 073 CZK	0 CZK	4 296 073 CZK
c) software, hardware services	211 509 CZK	0- CZK	211 509 CZK
d) legal and financial services, audit	112 500 CZK	0 CZK	112 500 CZK
e) repairs and maintenance	1 083 963 CZK	39 660 CZK	1 123 623 CZK
f) travel	432 432 CZK	1 489 969 CZK	1 922 401 CZK
g) promotion	CZK -	2 370 173 CZK	2 370 173 CZK
h) representation costs	116 907 CZK	75 980 CZK	192 887 CZK
i) artists' fees - invoicing			

	- CZK	3 163 467 CZK	3 163 467 CZK
j) artists' royalties	- CZK	250 980 CZK	250 980 CZK
k) co-production services	- CZK	3 360 836 CZK	3 360 836 CZK
l) production services	- CZK	4100 CZK ⁵⁵⁴	554 100 CZK
m) technical services	CZK	2 764 515 CZK	2 764 515 CZK
n) cleaning	558 250 CZK	- CZK ⁰	558 250 CZK
o) fire safety	CZK	104 305 CZK	104 305 CZK
p) transport services	CZK ^{9 708}	114 227 CZK	123 935 CZK
q) rent and lease	12 241 CZK	213 558 CZK	225 799 CZK
r) IT services	000 CZK ⁹³	- CZK ⁰	93 000 CZK
s) manufacturing	0 CZK	45 031 CZK	45 031 CZK
t) artistic projects database	0 CZK	0 CZK	0 CZK
u) other	170 869 CZK	225 984 CZK	396 853 CZK
Personnel costs	6 324 766 CZK	2 678 325 CZK	9 003 091 CZK
of this:			
other personnel costs - DPP	- CZK	1 166 786 CZK	1 166 786 CZK
artists' royalties	CZK	1 511 539 CZK	1 511 539 CZK
wage costs	4 628 531 CZK	CZK	4 628 531 CZK
social insurance	1 553 291 CZK	CZK	1 553 291 CZK
other personnel costs	142 944 CZK	CZK	142 944 CZK
Taxes and fees	- CZK	- CZK	- CZK
(except income tax)			
Depreciations	2 847 360 CZK	- CZK	2 847 360 CZK
Other sundry costs	825 582 CZK	5 297 CZK	830 879 CZK
of this:			

bank fees, currency exchange losses	238 857 CZK	0 CZK	238 857 CZK
other sundry costs - fees	475 270 CZK	5 297 CZK	480 567 CZK
property insurance	111 455 CZK	CZK 0	111 455 CZK
TOTAL COSTS	20 248 86 5 CZK	17 686 842 CZK	37 935 707 CZK

VII. Costs of the benevolent society for additional activities in the year 2011 in CZK.

Additional activities	Real
------------------------------	-------------

Archa Theatre, o.p.s.	Total to 31.12.2011
TOTAL COSTS	533 905,56 CZK
Consumer purchases	89 279,94 CZK
of this : consumer goods	3 398,58 CZK
goods purchases	0,00 CZK
power consumption	85 880,36 CZK
other	
Services	343 534,62 CZK
of this : communications	0,00 CZK
rent and service (for non-residential space)	0,00 CZK
legal and financial services, audit	0,00 CZK
repairs and maintenance	0,00 CZK
overhead services	343 534,62 CZK
travel	0,00 CZK
Personnel costs	31 240,00 CZK
of this : other personnel costs	31 240,00 CZK
wage costs	0,00 CZK
social insurance	0,00 CZK
other	0,00 CZK
Taxes and fees	0,00 CZK
(except income tax)	
Depreciations	69 852,00 CZK
Other costs	0,00 CZK
of this : interest	0,00 CZK
deficits and damages	0,00 CZK
other sundry costs	0,00 CZK

VIII. Claims and liabilities of the organization

Claims

To 31.12.2011 the organization had short-term claims amounting to **CZK 1,355,002.22.**

Structure of claims:

- Structure of claims

578,228.72 CZK

- provided advances for services
- other claims

650.00 CZK
776,123.50 CZK

Liabilities

As of 31.12.2011 the company did not have any long-term liabilities.

As of 31.12.2011 the company had short-term liabilities of **6,483,353.56 CZK**.

Structure of short-term liabilities:

- supplier liabilities 3.777 954,46 CZK
- employee liabilities: 21.051,00 CZK
- PSSZ liabilities 112.401,00 CZK
- ZP liabilities 48.174,00 CZK
- FÚ liabilities 131.956,00 CZK
- liabilities – estimated liability accounts 605.900,00 CZK
- liabilities – other 533.448,00 CZK
- short-term bank credit 1 252.469,10 CZK

IX. Property of the organization

As of 31.12.2011 the organization owned movable assets worth a total of **49,097,941.51 CZK**. The organization's property is made up of the founder's contribution and own property acquired from 2003 - 2011.

Structure of material assets	Status as of 1.1.2011	Accruals 2011	Outflows 2011	Balance as of 31. 12. 2011
Work devices and equipment	43 474 739,14	487 415,20	309 339,30	43 652 815,04
Transport vehicles	643 000	0	0	643 000
Theatre fund	699 198	0	0	699 198
Other	3 597 485,17	45 403,20	70 796,80	3 572 091,57
Total	48 414 422,31	532 818,40	380 136,10	48 567 104,61

Property depreciations

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

Property records

Long-term intangible assets whose value is more than CZK 10,000 in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly.

Small intangible assets with a value of CZK 1,500 – 3,000 with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

X. Gifts

In 2011 the company received gifts in the amount of **198,671.77 CZK**.

XI. Economic commentary

Since the foundation of the Archa Theatre benevolent society in 2003, four significant factors influence the annual budget as against the time when the theatre was a for-profit organization:

- 1) the increase of rent by five times in 2003;
- 2) the amount of the annual grant from the Capital City of Prague was not increased at any time from 2004–2011 and was nominally 12.62% lower as against profits in 2000;
- 3) the real value of the grant adjusted for inflation significantly decreases.

The major influence of these factors on the economic situation of the theatre was confirmed in the “Organizational, Legal and Economic Analysis of the Archa Theatre, o. p. s.” that was drafted for the Capital City of Prague by KPMG, a. s. in 2009.

These realities cause the ongoing deficit that the theatre must balance each year. The theatre’s current resources are under limit and the theatre’s management has very little room to manoeuvre in order to resolve the situation.

This situation was also affected by the organization’s economic management in 2011. As against the approved budget for 2011 with a proposed budget deficit of **-2,832,000 CZK** the real deficit was **-3,415,000 CZK**. This deficit was like every year largely covered by property depreciations at the expense of planned investment.

Due to the financial situation the management of the theatre enacted for the following period strategic economic measures that aim to amortize the existing deficit.

The above addresses the financial situation of the relevant measures on controlling cost in relation to real income of the company.

Artistic program of the theatre is limited to projects that are financially less demanding. The number of premieres produced by the theatre was reduced. Projects were increasingly co-produced with other arts organizations.

A budget analysis of previous periods has demonstrated that cost decreases are already on the border of the organization’s possibilities and that further doing so would threaten the fulfilment of the Archa Theatre’s basic mission as a benevolent society.

At the same time steps were undertaken to increase the yield of the budget theatre. Most of these measures are long-term. Therefore, the results could be seen only partially in 2011.

Not even in 2011 was the theatre able to stop the growth of cumulated deficit from previous periods. Despite the application of necessary economic and strategic measures the growth of the deficit was reduced significantly (-583 thous. CZK in 2011 against -2.771 thous. CZK in 2010).

A. Revenues of the organization

Total revenues **35,096,889.87 CZK** were in **2011** made up of own proceeds - sales, proceeds from foreign sources – grants and gifts, other revenues and revenues from additional activities.

Revenue structure:

I. Own proceeds – sales from main activities – benevolent services

The Archa Theatre's own proceeds in the total amount of **12,164,000 CZK** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

1) revenues from ticket sales - own projects	3 303 000 CZK
2) revenues from ticket sales - co-production projects	4 821 000 CZK
3) revenues from co-productions	2 669 000 CZK
4) revenues from tours	643 000 CZK
5) other incomes - revenues	728 000 CZK

II. Revenues from foreign sources

The Archa Theatre's revenues from foreign sources in the total amount of **21,889,000 CZK** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.12.2003 do 31.12.2011.

1) grant provided by the City of Prague	19,986,000 CZK
2) other grants	1,704,000 CZK
3) gifts	199,000 CZK

III. Proceeds from additional activities

Proceeds from additional activities after tax were **468,000 CZK**. Direct additional activities were created from the proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

In 2011 there was a decrease of estimated proceeds after tax from rent of space. The reason for this was the significantly lower demand for commercial events due to the general financial crisis and the resulting lower resources for representation of individual firms.

B. Company costs

The total costs of the Archa Theatre, o. p. s. for 2011 were **38,469,613.05 CZK**.

Structure of total costs:

1. **Consumption of materials and non-storable supplies:**

Required purchases contain costs for purchases of materials, power consumption and other required purchases.

2. **Services**

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

a) Rent

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

b) Legal and financial services

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

c) Repairs and maintenance

This item includes costs of maintenance, repair and review of equipment and devices, and costs for routine maintenance of the theatre space (painting, plumbing, joining, locksmith services, etc.).

d) Travel

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). **The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.**

e) Co-production and production services

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

f) Artist fees – invoicing

The costs of fees invoiced by artists in the OSVČ or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and

companies at the Archa Theatre.

g) Promotion

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

h) Costs for representation

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. **The costs for representation are fully defrayable from the company's own revenues.**

i) Other services

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

Structure of other services:

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for external translations and OSVČ
- costs for security services
- costs for energy services
- costs for software services
- other minor costs for other services

3. Personnel costs

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

a) Other personnel costs

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the "project" principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs.

This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e., operational costs fully connected with the implementation of performances at the Archa Theatre.

b) Wage costs

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a "healthy" cultural organization of this type. The average wage follows from the high professional and language expertise of the permanent employees, who are mostly college or university educated (currently 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

c) Statutory employee social security and health insurance

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

d) Other personal costs

Other personal costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

4. Income tax

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations.

Services operated by the Archa Theatre:

- promotional and advertisement services
- lease and loan of movables
- lease of space
- hosting activities

All additional services are operated in accordance with the relevant legal regulations.

5. Depreciations

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 10,000. **Depreciations are fully defrayable from the company's own income.**

6. Other sundry costs

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

In Prague on: 14.6.2012

Submitter:
Ing. Ondřej Hrab, v. r.
Artistic Director of the Archa Theatre