ARCHA.LAB ATELIERS/ Intensive weekend workshop



Frank van de Ven: Body Meets Imagination

April 5 – 6, 2014 in the Archa Theatre Studio, Zlatnická 8 Saturday, April 5 / 13:00 – 18:00/, Sunday, April 6 / 11:00 – 17:00/ Price: CZK 1,500

The workshop is intended for dancers and everyone interested in theatre and movement. The workshop is in English.

"After a thorough training and work with a partner on breathing, stretching, alignment and the notion of 'relaxation' in the morning, we will focus on the nature and function of 'images' and their embodiment. Frank will share and explore some of the legacy of images that were an integral part of his Body Weather training and performances within the Maijuku performance group in Japan and will also encourage the development of individual images generated by participants for use in contemporary performance."

Frank van de Ven

Body Weather is a comprehensive approach to training and performance that investigates the intersections of bodies and their environments. Bodies are conceived not as fixed and separate entities but as constantly changing - just like the weather. Weather is seen as a complex system of forces and influences coursing through and beyond bodies and the world. As a training, Body Weather is of relevance to anyone interested in exploring the body and physical presence and this workshop is suited to dance, theatre & movement practitioners and artists of varied backgrounds.

The term & philosophical basis for Body Weather was founded in the early 1980's by dancer Min Tanaka and further developed by Laboratories worldwide. Frank van de Ven was a member of Tanaka's Maijuku Performance Company in Japan, from 1983-1991. With Katerina Bakatsaki he leads Body Weather Amsterdam, a platform for training and performance.

Currently they are regular guest teachers at the SNDO – School for New Dance Development in Amsterdam. For more info on Body Weather Amsterdam see www.bodyweatheramsterdam.blogspot.com

How to apply for (and cancel) the workshop:

- a) You can apply by filling in the application form or by sending an e-mail to tereza.cerna@archatheatre.cz
- $b) Application forms \ are \ available \ at \ the \ Archa \ Theatre \ box \ of fice \ or \ on line \ at \ www. archatheatre.cz$
- c) The fee for the workshop must be paid by March 31, 2014.
- d) If you would like to cancel your participation in the workshop after paying, the cancelation penalty is 100% of the workshop fee
- e) The capacity of the workshop is limited; spots will be filled on a first-come, first-served basis

Info and reservations: www.archatheatre.cz Tereza Černá, tereza.cerna@archatheatre.cz, tel.: +420 604 925 337

ARCHA.LAB ATELIERS / APPLICATION FORM

Frank van de Ven: Body Meets Imagination April 5 – 6, 2014

First name and surname:

Contact: mobile: e-mail:

Amount and method of payment:

Date of payment: Signature:

Please submit filled in application forms to the Archa Theatre box office.

Archa Theatre Box Office, Na Poříčí 26, 110 00 Prague 1, 221 716 333, pokladna@divadloarcha.cz MON – FRI 10:00 – 18:00 and 2 hours before performances.



