

# ARCHA.LAB ATELIERS



## A workshop by the choreographer, dancer and artistic director of Palissimo Company (USA) – THE ART OF LOOKING SIDEWAYS

*Motto: "You cannot change something unless you know what you are doing."*

**Mosh Feldenkreis**

**3 – 5. 11. 2013 at the Archa Theatre Studio, Zlatnická 8**  
**Sunday 3. 11. /10:00 – 16:00/, Monday 4. 11. /16:00 – 20:00/,**  
**Tuesday 5. 11. /16:00 – 20:00/, price: CZK 1,500**

**A workshop focussing on the creative process in the context of composition and improvisation intended for choreographers, dancers, actors and visual artists.**

**The workshop is open to non-Czech speakers.**

Each session will start with a guided physical work that will warm up the body, open the senses, imagination and heighten physical and mental awareness. This workshop will incorporate exploration of body systems, then uses that exploration to introduce composition. The workshop objectives are to develop conscious presence while improvising in performance; to amplify live time in the performance space; to support performers in developing and enhancing skills connecting technique to composition; to offer tools for developing and crafting the work. Attention will be given to generating structures for dance, generating movement material, editing and deconstruction of the material, relationships between composition and improvisation and introducing elements of chance. Some of the thoughts/questions that we might address: How do you start? What is material? Improvisation / Scoring / What to set? What to leave open? How do we remember?

**Pavel Zuštiak** is a choreographer, dancer and sound designer living in New York City. He was awarded a prestigious 2007 Princess Grace Choreography Award to support his collaboration with Laboratory Company Dance in Pittsburgh, PA, and was a finalist in the 1999 Choreography Competition in Amsterdam for "Wrinkle in Time." Zuštiak is the artistic director of Palissimo, a New York City based dance theatre company he established in 2003. Through Palissimo he produced three evening-length works shown in New York City in venues such as Performance Space 122, Dance New Amsterdam, University Settlement, Chashama, HERE Arts Center, Dixon Place and internationally at venues in Poland, Slovakia, and the Czech Republic. He has taught dance composition and improvisation workshops titled "Present Body" and "Art of Looking Sideways" in the Czech Republic, Slovakia, Poland, Germany, Denmark and the United States.

### **How to sign up for and cancel participation in the workshop:**

- a) You can sign up for the workshop by filling in and submitting the application form and paying for the workshop at the Archa Theatre box office.
- b) The cancellation fee for a workshop that has already started is 100% of the price.

**Information: Tereza Černá, Archa.lab**

**e-mail: tereza.cerna@divadloarcha.cz, tel.: +420 604 925 337, www.archatheatre.cz.**

## ARCHA.LAB ATELIERS / APPLICATION FORM

### THE ART OF LOOKING SIDEWAYS

**3 – 5. 11. 2013**

**First name and surname:**

**Contact: mobile:**

**e-mail:**

**Amount and method of payment:**

**Date of payment:**

**Signature:**

**Please submit filled in application forms to the Archa Theatre box office.**

Archa Theatre Box Office,  
Na Poříčí 26, 110 00 Prague 1,  
221 716 333,  
pokladna@divadloarcha.cz  
MON - FRI 10:00 – 18:00 and 2 hours  
before performances.

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