

Prague, 10 December 2012

Solo for Lu to be performed at the New York exhibition

The Archa Theatre's successful production of *Solo for Lu* will be presented on 12 January 2013 as part of a review of Czech theatre and dance companies organized by the Czech Center in cooperation with the Art Institute – Theatre Department (IDU) in the Czech National Building during the prestigious APAP exhibition of stage art in New York. The selection committee, made up of representatives of the Czech Center and IDU, have selected five arts groups from the contemporary Czech theatre scene to represent the Czech Republic at the exhibition. In addition to the Archa Theatre, the presenters will include Divadlo Drak, the dance and physical theatre group Tantehorse, dance company 420PEOPLE and Lenka Vágnerová and Company.

The Czech Republic will also be represented at the exhibition by its own promotional booth, which aims to present contemporary Czech theatre, dance and music art, in particular by means of active participation by individual organizations, institutions, festivals and promoters, whose portfolio features artistic projects suitable for presentation abroad or international cooperation. There will also be a Czech voice at specialized panel discussions and lectures about Central European theatre as part of the official program of the exhibition. More information at: <http://www.apapnyc.org/Pages/default.aspx>

Jana Svobodová, Jing Lu / Archa Theatre: Solo for Lu

The acclaimed performance by Jana Svobodová and Jing Lu returns home to the Archa Theatre after a series of presentations at European festivals. Jing Lu's fascinating performance will take you on a journey to the Chinese marketplace of the 1980s and the metropolis of Wu Han, which you have probably never heard of. Although Jing Lu is alone on stage, you will meet her relatives, schoolmates and physical education instructor. With the help of a guitar looper and small wooden drawers containing "a few things from China" she asks the audience: Do you know the population of China? Can Chinese people have two children?" Lu tells a story full of tragedy as well as success. These stories are confronted with today's global questions and western society's ambivalent relationship to China, which ranges from admiration of its culture to fear of its economic hegemony.

Concept: Jana Svobodová and Jing Lu

Director: Jana Svobodová

Music: Michal Nejtek

Performed by: Jing Lu

More information and photographs:
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