

VerTeDance @ Archa Theatre: Simulante Bande

Press reviews

The piece explores various situations in everyday human life, the problems that healthy and disabled people face, and while everything is treated with a certain humour and exaggeration, its content is nevertheless hard-hitting, precisely aimed and without a drop of cheap sentiment.

The result is a very unique, profound and intelligent piece, which entirely captivates the audience, not only in terms of its content, but aesthetically as well.

Johana Mücková, 8.6.2012, ct24.cz

The VerTeDance contemporary dance company have created a daring piece at Archa called *Simulante Bande*. Choreographers Veronika Kotlíková and Tereza Ondrová continue their exploration of the abilities and limits of the female body. This unique quartet of performers is made up of professionals Helena Arenbergová and Petr Opavský and two disabled amateurs, Zuzana Pitterová and Alena Jančíková.

Sad, but never sentimental humour, disparages the false compassion of the healthy and the tendency to usurp the others. A must see!

Vladimír Just, 9.6.2012, Lidové noviny

Kotlíková and Ondrová have by means of dance and choreography touched on a whole range of taboos which usually paint over and simplify the way in which the healthy and the disabled perceive each other's worlds. They have done this sensitively, tastefully and gently; but when they make an incision, it really hurts.

In terms of form the choreographers have succeeded in penetrating tight, but beautifully poetic and blurry contours. The dreamy canvas has a lot to do with the music of Dva, mix various sounds into their largely improvised (non)melodies, including crackling noises that make one think of old records. The performance thus has a discreet nostalgic imprint and feel.

Jana Návrátová, 5. 5. 2012, Taneční zóna